

Piccolo

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

fluit 2

Allegro

The score is written for Flute 2 in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first system (measures 1-6) features a continuous eighth-note pattern. The second system (measures 7-18) includes a *mf* dynamic and various articulations like accents and slurs. The third system (measures 19-27) returns to *f* and includes a four-measure rest. The fourth system (measures 28-33) continues with *f* dynamics and slurs. The fifth system (measures 34-39) features a *f* dynamic and a fermata. The sixth system (measures 40-45) continues with *f* dynamics and slurs. The seventh system (measures 46-54) includes a four-measure rest and a *mf* dynamic. The eighth system (measures 55-64) marks the beginning of a *Moderato* section with a five-measure rest and a *mp* dynamic. The ninth system (measures 65-66) continues with *mf* dynamics. The tenth system (measures 67-69) includes a *f* dynamic, a *ff* dynamic, and a *rit.* marking. The eleventh system (measures 70-74) features an *f* dynamic and a *rit.* marking, ending with a fermata.

7

19

28

34

40

46

55

65

67

70

f

mf

f

mf

f

mf

f

ff

f

Moderato

mp

rit.

2

4

4

5

8

8

8

8

8

8

8

8

8

8

2
74 *Tempo 1* 2 *p* 2

81 *mf*

86 6 *f* *mf*

96 *f*

101 *f* 2 *f* 2 *f*

109 2 *f* 8va-- 2

116 *f* 8va-- *ff*

121 *ff*

125

130 *Allegretto* 5 *f* 5
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140 5 11 *f*

156

4
280

8 piccolo
mf

294
3 3 f

300

307 f

314 16 mf

336

343 2

351 4 8 f

367 Tempo 1 f

374 8 mf 3

387 3 f

394 coda piu vivo

401 5

8

408

8