

Cello

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

2

f *mf* PIZZ *mf* ARC

8 *f*

14 *mf*

20 *f* *mf*

26 *mf* *f* *f*

32

38 *f* pizz arco

44 *mf*

50 *mf* *f*

56 Moderato *mf* *p*

62 *mf* *f*

Detailed description: This is a musical score for a cello, written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is titled 'Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans' by Willy Ostijn (1913-1993). The tempo is marked 'Allegro' at the beginning and 'Moderato' later in the piece. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes performance instructions 'PIZZ' and 'ARC'. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has dynamics of *f* and *mf*. The fifth staff has dynamics of *mf*, *f*, and *f*. The sixth staff has a dynamic of *f*. The seventh staff has dynamics of *f* and 'pizz' (pizzicato), followed by 'arco' (arco). The eighth staff has a dynamic of *mf*. The ninth staff has dynamics of *mf* and *f*. The tenth staff is marked 'Moderato' and has dynamics of *mf* and *p*. The eleventh staff has dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
68 *ff*

72 *f* *rit.* *Tempo 1* *p*

75 2

82 *mf* *f*

88 *f* *f*

94 *mf* *f*

100 *f*

106 *f* *pizz* *arco* *mf*

112 *f* *mf* *f*

118 *ff*

124 *ff*

130 *ff* *Allegretto* *pizz*

jan de Mosselman

136

Musical staff 136: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. The word "arco" is written above the staff towards the end.

142

Musical staff 142: Bass clef. The staff contains a sequence of half notes. Dynamics *f* and *p* are indicated below the staff.

148

Musical staff 148: Bass clef. The staff contains a sequence of half notes. The word "cresc" is written above the staff. A hairpin symbol is present at the end of the staff.

154

Musical staff 154: Bass clef. The staff contains a sequence of half notes. The word "f" is written below the staff. Accents are placed above the notes.

160

Musical staff 160: Bass clef. The staff contains a sequence of eighth notes with accents. Dynamics *ff* and *f* are indicated below the staff. A hairpin symbol is present at the end of the staff.

166

Musical staff 166: Bass clef. The staff begins with a double bar line and a fermata, followed by a key signature change to two sharps. The staff contains a sequence of eighth notes. Dynamics *p* and "pizz" are indicated below the staff. A hairpin symbol is present at the end of the staff.

173

Musical staff 173: Bass clef. The staff contains a sequence of eighth notes. Dynamics *p* and "arco" are indicated below the staff. A hairpin symbol is present at the end of the staff.

179

Musical staff 179: Bass clef. The staff contains a sequence of eighth notes with accents. Dynamics *p* and a triplet "3" are indicated below the staff. A hairpin symbol is present at the end of the staff.

187

Musical staff 187: Bass clef. The staff contains a sequence of eighth notes with accents.

193

Musical staff 193: Bass clef. The staff contains a sequence of eighth notes with accents. Dynamics *mf* and "cresc" are indicated below the staff. A hairpin symbol is present at the end of the staff.

199

Musical staff 199: Bass clef. The staff contains a sequence of eighth notes with accents. Dynamics *f* is indicated below the staff. A hairpin symbol is present at the end of the staff.

205

Musical staff 205: Bass clef. The staff contains a sequence of half notes. Dynamics *mf* is indicated below the staff.

4
211

217

223

229

235

241

247

255

261

267

273

279

300 5

306 *f* *mf* *f*

312 *mf* *p*

318

324

330 *mf*

336

342

348 4 *mf*

357 Tempo 1 *f*

Tempo 1

363 >

f

369

f

375 **16**

f

396

coda piu vivo

f

402

f

408

f