

Flute 1

Cum Laetitia

Fluit-Choir 1952

Willy Ostyn (1913-1993)

Moderato

The musical score for Flute 1 is written in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Moderato'. The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A 'diva' marking with a dashed line appears above the staff at measure 16. The score concludes with a final *f* (forte) dynamic at the end of the tenth staff.

32 *mp* *8va*

37

42 *fp* *mp*

46 *fp* *accel.* *mp*

49

52 *mp* *rit.* *p* *rit.* *Moderato* *p*

56

61

66 *accel.*

71 *8va* *p*

76 *f*

81 *8va* *accel.*

86 *(8va)* -----, *rit.*
p

91 *Tempo 1*
Moderato
mp *f* *accel.*

95

98 *p* *fp* *mp*

101

104 *fp* *mp*

107

110 *p* *f* *p*

113 *f* *ff* *f*

116 *p* *accel.* *f*

119

122 *ff* *ff*

