

Flute

3

Cum Laetitia

Fluit-Choir 1952

Willy Ostyn (1913-1993)

Moderato

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into ten staves, with measure numbers 5, 10, 15, 19, 22, 27, 32, 37, and 42 indicated at the start of their respective staves. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

47 *accel.*

52 *mp* *rit.* *p* *rit.* Moderato *p*

57

62 *accel.*

67

72 *p*

77 *accel.* *f*

82

87 *rit.* *p* *mp*

92 Tempo 1 Moderato *accel.*

96 *p*

100 *mp* *fp*

105

*fp*

110

*f* *p* *f* *ff*

115

*f* *p* *accel.* *f*

119

122

*ff* *ff*

125

*ff* *p* *ff* *p*