

Flute

Blijchap en vertwijfeling 1953

Willy Ostyn 1913-1993

Allegro

*ff* *f*

2

6

9

*f* *mf*

13

A

8

*ff* *p*

25

*f* *ff*

31

*p* *f*

34

*p* *f*

37

40

*mf* *f* *ff*

B

11 Moderato 16

70

8 9

*ff* *mf*

8va

Allegro

89 *ff*

96 *ff*

99 *ff*

103 *p* *f*

110 *ff*

113 *mf*

116 2 Moderato 16 8 Allegro 2

145 *p*

148

152 8 *f*

163 *p*

166

Detailed description: This is a page of musical notation for a piano piece, spanning measures 89 to 166. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of textures and dynamics. Measures 89-102 show a complex, rhythmic pattern with sixteenth-note runs and slurs, marked *ff*. Measure 103 has a four-measure rest followed by a *p* dynamic and a *f* dynamic. Measures 110-113 feature a dense, sixteenth-note texture marked *ff*. Measure 116 contains a section with a two-measure rest, a *Moderato* tempo marking, a sixteen-measure rest, an eight-measure rest, and an *Allegro* tempo marking. Measures 145-148 show a *p* dynamic with slurs and accents. Measures 152-166 consist of a continuous sixteenth-note texture, with a forte (*f*) dynamic in measure 152 and a piano (*p*) dynamic in measure 163. The score includes various musical notations such as slurs, accents, and dynamic markings.

169 *f*

173 *p*

177 *f*

181 *ff*

184

187 а да Маргя *ff*

191 *p*

196

201 *ff*

205

209

214 *fff*