

# Clarinet in B $\flat$

## Blijchap en vertwijfeling

1953

Willy Ostyn 1913-1993

Allegro

*ff*

5

8

12

*mf* *ff* *p* **A**

16

*f* *p*

20

*p*

24

*f*

29

*ff*

34

*p* *f*

38

*f* *mf* *f*

This musical score consists of ten staves of music, numbered 41 to 107. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations. Measure 41 begins with a box labeled 'B' above a chord, followed by a *ff* dynamic. The music continues with *p* dynamics and includes a section marked *f* starting at measure 49. A tempo change to *Moderato* with a 6/8 time signature occurs at measure 70. The tempo is marked *Allegro* at measure 70. The score includes several measures of chords and arpeggiated figures, with dynamics ranging from *ff* to *p*. A box labeled 'D' appears above a chord at measure 93. The piece concludes with a *p* dynamic at measure 107.

111 *ff*

114 *mf* *p* Moderato 2

120

125 *p*

130 *mf*

135 *p*

140 *p* **E** Allegro

145

149 4 *p*

157 *f* **F**

161 *p*

165

Detailed description: This is a page of a musical score for a piano piece. It consists of ten staves of music, numbered 111 to 165. The key signature is one sharp (F#). The score begins with a fortissimo (*ff*) dynamic at measure 111. At measure 114, the dynamic changes to mezzo-forte (*mf*), and the tempo is marked 'Moderato'. A first ending bracket labeled '2' spans measures 114-115. The dynamic then changes to piano (*p*) at measure 116. The music continues with various dynamics including *mf* and *p*. At measure 140, the tempo changes to 'Allegro' and the dynamic is *p*. A first ending bracket labeled '4' spans measures 149-150. At measure 157, the dynamic changes to fortissimo (*f*). A first ending bracket labeled 'F' spans measures 157-158. The score concludes with a piano (*p*) dynamic at measure 161.

170 G

175 *p*

177 *f*

180 *ff*

185 *ff* a la Marcia

189

194 3 3 3 3 3 3 3 3 3 3

198 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

201 3 3 3 3 3 3 3 3 3 3 3

205 3 3 3

210 3 3 8 8

215 *fff*