

# Viola

## Blijchap en vertwijfeling

1953

Willy Ostyn 1913-1993

Allegro

*ff*

4

7

*f*

12

*mf* *ff* A

16

*f* *p*

20

*f*

24

28

*ff*

33

*p* *f*

37

*f*

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'ff'. The score is divided into measures, with measure numbers 4, 7, 12, 16, 20, 24, 28, 33, and 37 indicated. The piece features a variety of dynamics, including 'mf', 'ff', 'f', and 'p'. There are several instances of accents and slurs. A section starting at measure 12 is marked with a box labeled 'A'. The score concludes with a dynamic of 'f' at measure 37.

40 B

44

48

52 *rit.* Moderato

57

62

67 *rit.*

73 C

78 Allegro

82

86

91

94 D  
*ff*

98

103  
*p*

106  
*p* *f*

110  
*ff*

113  
2  
*f*

Moderato  
*p*

124

129  
*mf*

134  
*p*

139 E Allegro  
*p*

144

149 *p*

153

158 *f*

163 *p*

168 *f*

173 *p*

178

183

186 *ff* a la Marcia

189

193 *p*

197

200

3 3 3 3 3 3 3 3 3 3 3

203

*ff* 3 3 3 3 3 3 3 3

207

3 3 3 3 3 3 3 3

211

3 3 3 3 3 3 3 3

215

*fff*