

# Violin II

## fluit en strijkers "Aphrodite"

Willy Ostyn 1913-1993

Allegro-moderato

6

11

15

19

23

28

32

36

40

46

Moderato

rit.

*ff* *p* *f*

*ff* *p*

*p*

*f*

*f* *p*

*f* *p*

PI  
ZL *p*

*f* *p* ARCO

*p*

*p* *rit.*

*rit.* *p*

51

56

61

*p*

66

71

76

*p* 4

84

**Allegro**

*mf* *f*

89

*ff* *p*

93

98

*f* *mf*

103

*f* *mf* *f*

108

*mf* *p*

112

115

118 *mp*

121

124 *p*

128 PIZZ

133 ARCO *f*

138 *p* *f*

143 *f*

147

151

156 *rit.* *p*

Detailed description: This is a page of a musical score for flute and strings, titled "Aphrodite". The page contains 11 staves of music, numbered 112 to 156. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings: *mp* (mezzo-piano) at measure 118, *p* (piano) at measures 124 and 138, *f* (forte) at measures 133 and 143, and *rit.* (ritardando) at measure 151. Performance instructions include *PIZZ* (pizzicato) at measure 128 and *ARCO* (arco) at measure 133. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible at the end of measure 156.

