

Alto Sax.

sopraansax en strijkers "Aphrodite"

Willy Ostyn 1913-1993

Allegro-moderato 6

ff

108

138

168 *f* 2

208 *f* 2

248 *8va*

278

308

338 *8va*

378

398

2

sopraansax en strijkers "Aphrodite"

5

Moderato

4/8

4/8

5/8

5/8

6/8

6/8

7/8

7/8

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Allegro

ff

D

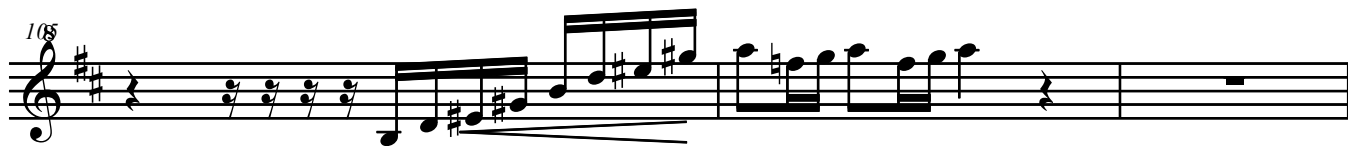
9/8

9/8

9/8

2

108 

108 

108 

118 

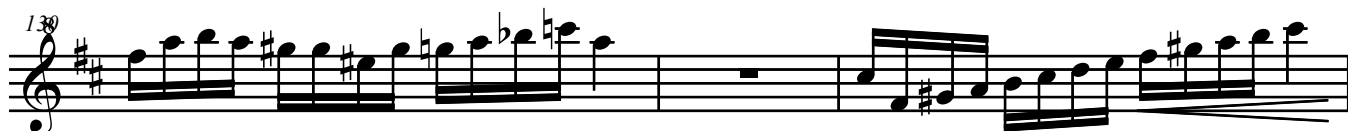
118 

118 

121 

125 

128 

130 

133 

136 

138

140

143

146

148

151

153

155

158

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11

p

172

176

181

Allegro-moderato

sopraansax en strijkers "Aphrodite"

5

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests in the second and fourth measures. A fermata is placed over the final note of the staff.

187

Musical staff 187: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from the previous staff. It features a half note followed by a quarter note with an accent (>). The staff ends with a double bar line.

ff