

PERCUSSION (BASS DRUM-PAIR OF CYMBALS)

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$

6 7 4 11 7

Musical staff for measures 6-11. Measure 6 is a whole rest. Measures 7-11 are whole rests. Measure 11 has a cymbal symbol above it.

19 4 24 4 28 6

Musical staff for measures 19-28. Measure 19 has a cymbal symbol above it. Measures 20-28 are whole rests. Measure 28 has a cymbal symbol above it.

34 ALLEGRO $\text{♩} = 120$

Musical staff for measures 34-43. Measure 34 has a cymbal symbol above it. Measures 35-43 are whole rests. Measure 43 has a cymbal symbol above it.

44 A TEMPO 4 48 12

Musical staff for measures 44-53. Measures 44-47 are whole rests. Measure 48 has a cymbal symbol above it. Measures 49-53 are whole rests. Measure 53 has a cymbal symbol above it.

60

Musical staff for measures 60-67. Measures 60-67 are filled with a dense pattern of cymbal strokes, marked with *ff*.

68 *ff* 8 76 4

Musical staff for measures 68-75. Measures 68-75 are whole rests. Measure 75 has a cymbal symbol above it.

80

Musical staff for measures 80-87. Measures 80-87 are filled with a pattern of cymbal strokes, marked with *ff*.

88 MODERATO ASSAI $\text{♩} = 76$ 8 96 13 109 8

Musical staff for measures 88-108. Measures 88-108 are whole rests. Measure 108 has a cymbal symbol above it.

117 ALLEGRO $\text{♩} = 116$ 4

Musical staff for measures 117-124. Measures 117-124 are filled with a pattern of cymbal strokes.

PERCUSSION (BASS DRUM-PAIR OF CYMBALS)

125

ff

133

5

f

mf

141

8

149

8

157

ff

f

163

8

171

4

175

f

f

179

4

184

8

192

8

200

13

MODERATO ASSAI $\text{♩} = 76$

213

9

222

2

2

SLOWER $\text{♩} = 63$

ff

ff