

# IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO  $\text{♩} = 60$

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *p*. Includes a fermata over measures 5-6.

7

Musical staff 2: Bassoon part, measures 7-10. Dynamics: *p*. Includes a fermata over measures 9-10.

11

Musical staff 3: Bassoon part, measures 11-14. Dynamics: *mf*.

Musical staff 4: Bassoon part, measures 15-18. Dynamics: *ff*.

19

Musical staff 5: Bassoon part, measures 19-23. Dynamics: *mf*.

24

3

Musical staff 6: Bassoon part, measures 24-27. Includes a triplet of eighth notes.

28

Musical staff 7: Bassoon part, measures 28-33. Dynamics: *mf*, *p*, *f*, *rit.*

34

ALLEGRO  $\text{♩} = 120$

Musical staff 8: Bassoon part, measures 34-37. Dynamics: *f*.

Musical staff 9: Bassoon part, measures 38-41. Includes triplets of eighth notes.

Musical staff 10: Bassoon part, measures 42-45. Includes triplets of eighth notes.

44

A TEMPO

*POCO RIT.* *p*

48 *p* *f*

*p*

*f*

60 *ff*

68 *p*

*mf*

76 *f*

80

*f* **MOLTO RIT.**  
**MODERATO ASSAI** ♩ = 76 *mf*

88

96

109

**117** ALLEGRO  $\text{♩} = 116$

*mf* *mf* *ff*

*ff*

**125**

*f* *ff*

*ff*

**133**

*p* *f*

*f*

**141**

*p*

*p*

**149**

*mp* *f*

*f*

*f*

157 *ff*

163 *mf*

*p*

171 *f*

175

179 *mf*

184 *mp*

