

Viola

Divertimento part 3 Giocoso

Willy Ostyn 1913-1993

Moderato >

ff

4 *p*

8 *f* *mf*

11 *mf*

15 *mf* *mf*

19 *accel.* *f* *p*

23 *f*

26 *f*

29 *p*

33 *p*

36 *f*

39 *mf*

43 *mf*

48 *f*

52 *rit.*

56 *p*

60 *f*

63 *mf*

67 *mf*

71 *p*

75 *ff* *mf* *ff* *mf*

79 *p* *mf* *f*

83

ff

Musical notation for measures 83-86. The key signature is one sharp (F#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, some with accents (>). There are also some beamed sixteenth notes and a triplet of eighth notes. The dynamics are marked *ff* (fortissimo).

87

Musical notation for measures 87-90. The key signature is one sharp (F#). The notation consists of four measures of chords, each with a stem and a flag. The chords are: a triad (F#, C, G), a dyad (F#, C), a dyad (F#, G), and a dyad (F#, C). The notation ends with a double bar line.