

Bassoon

Scherzo piano en orkest

Willy Ostyn 1913-1993

Allegro

11 *f* *mf* *f*

15 *f* *p* *f*

23 *mf* *mf* *mf*

33 *p* *f* *p* *mf*

40 *f* *p*

47 *f* *p*

53 *f* *meno mosso dolce*

61 *meno mosso dolce* *poco animato*

85 *f* *p* *f*

92 *f*

105 *f* *mf*

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2
112

Musical notation for measures 112-118. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 112 starts with a dynamic marking of f and a hairpin crescendo. The melody consists of eighth and quarter notes. Measures 113-118 continue with a similar rhythmic pattern of eighth and quarter notes.

119

Musical notation for measures 119-122. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 119 begins with a dynamic marking of f and a hairpin crescendo. The melody features dotted eighth notes and quarter notes. Measures 120-122 continue with this rhythmic pattern, ending with a double bar line.