

# Violin I

## concerto piano en orkest Finale

Willy Ostyn 1913-1993

**Allegro**

7

23

31

45

52

58

65

75

85 **Moderato**

91

*f* *ff* *mf* *f* *mf* *f* *f* *mf* *ff* *p* *p* *sfz* *mf* *p* *sfz*

Concerto piano en orchestre Finale

99 *f* *accel.* *p*

106 *f* 3 3 *ff* *p* 3 3 3 3

112 *Animato* 3 *ff* *p*

119 *ff* 3 *p*

126 *f* *ff*

132

137 *ff* 8va- 7

150 *tranquillo* 4 *p* *mf*

158 *p*

162 *accel.* 2 *mp* *f* *mf* *f*

170 *animato* *f* 5 *mf*

177 *f*



4

concerto piano en orkest Finale

287

Musical notation for measures 287-295. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 287 starts with a quarter rest, followed by a quarter note G4. Measures 288-295 contain a series of chords, each marked with an accent (>) above the notes. The chords progress through various intervals and octaves.

286

Musical notation for measures 286-295. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 286 begins with a *ff* dynamic marking and a triplet of eighth notes (G4, A4, B4). Measures 287-295 continue with a series of triplets of eighth notes, each marked with an accent (>) above the notes. The final measure (295) ends with a double bar line.