

# Violin II

## concerto piano en orkest Finale

Willy Ostyn 1913-1993

**Allegro**

8

24

31

45

52

58

65

72

79

88

**Moderato**

96 *f*

103 *accel.*  
*p* *f* *ff* *p*

110 *Animato*  
*ff*

117 *p* *ff*

124 *p* *f*

131 *ff*

136 *ff*

143 *7* *trquillo* *4*  
*p* *mf*

158 *p* *accel.* *2* *mp*

165 *2* *mf* *f* *animato* *f*

172 *5* *2* *mf* *f*

179 *2* *mf* *f*

186 **4** **ff** **9**

203 **ff** **4** **p**

212 **ff** **3** **3**

218 **mf** **3** **3**

225 **mf** **p**

232 **4** **p** **mf**

242 **4** **3** **3** **f** **3** **p**

251 **3** **ff**

258 **7** **ff**

268

272 **animato 2**

277 **ff**

4

concerto piano en orkest Finale

282

Musical notation for measures 282-286. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 282 starts with a whole rest. Measures 283-286 feature a series of chords with accents (>) and dynamic markings (> and *ff*). Measure 286 ends with a triplet of eighth notes.

287

Musical notation for measures 287-291. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 287-291 feature a series of chords with accents (>) and dynamic markings (> and *ff*). Measure 291 ends with a triplet of eighth notes and a final double bar line.