

# concerto piano en orkest Finale

Willy Ostyn 1913-1993

The image displays a musical score for a piano concerto finale, consisting of three systems of music. The first system is labeled "Piano" and the subsequent two systems are labeled "Pno.". The music is in 2/4 time and marked "Allegro".

**System 1 (Piano):** The first staff (treble clef) begins with a whole rest marked with a "7". The second staff (bass clef) also begins with a whole rest marked with a "7". The music then enters with a forte (*f*) dynamic and a marcato articulation. The right hand plays chords with accents, while the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over a measure in the right hand, with a "5" below it.

**System 2 (Pno.):** The first staff (treble clef) starts with a measure marked "5" containing a triplet of eighth notes, with an "8va" marking above it. The second staff (bass clef) continues the rhythmic pattern. The right hand features a melodic line with a slur and a "5" marking. The system concludes with a fermata in the right hand.

**System 3 (Pno.):** The first staff (treble clef) begins with a measure marked "9" containing a long note with a slur. The second staff (bass clef) continues with a similar melodic line. The system ends with a fermata in the right hand.

Pno.

10 *f*

Pno.

14 *mf*

Pno.

18 *mf* 8va

Pno.

22 *f* 8va

Pno.

26

*gva*

*f*

Pno.

30

*ff*

*(gva)*

Pno.

34

*ff*

*rit.*

Pno.

38

Pno.

42

*f*

5

8va

Pno.

46

Pno.

50

*mf*

5

*f*

8va

Pno.

54

*mf*

3

*f*

Pno.

58

*pizz*

Pno.

62

*mf*

*f*

*pizz*

Pno.

66

*p*

*f*

Pno.

70

*ff*

*pizz*

Pno.

74 *Sva* *mf* *f*

Pno.

78 *Moderato*

*Moderato*

Pno.

82 *p* 6 3 6 3 *Sfz* 6 6 3 6 3 *Sva*

Pno.

86 *f* *Sva* 6 6 6 6

Pno.

90

6 6

6 6

*f*

6 6

Pno.

94

6 6

6 6

*p* 3 3 3 3

*accel.*

Pno.

98

3 3 3 3

3 3 3 3

*f*

3 3

*ff*

Pno.

102

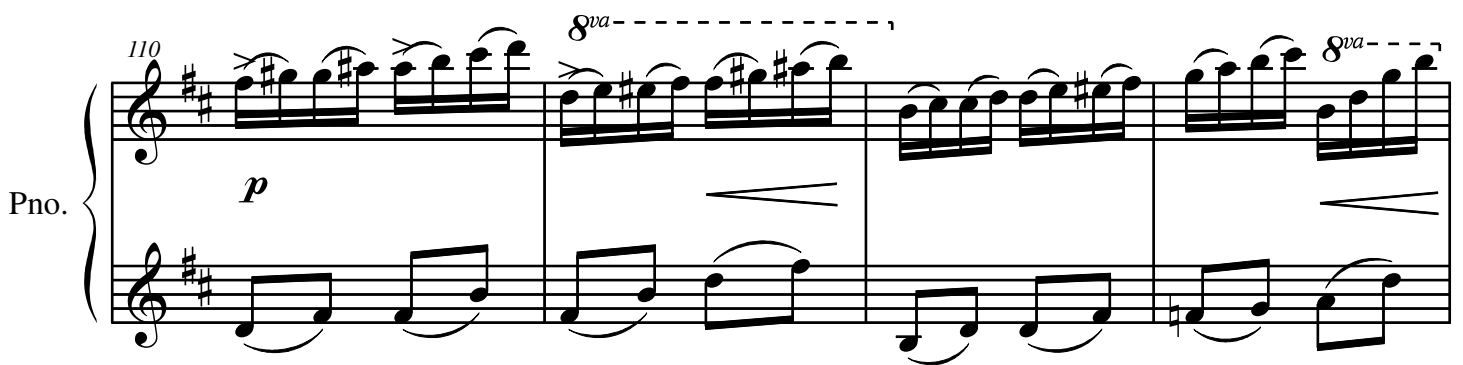
6 6 6 6 6 6

*p*

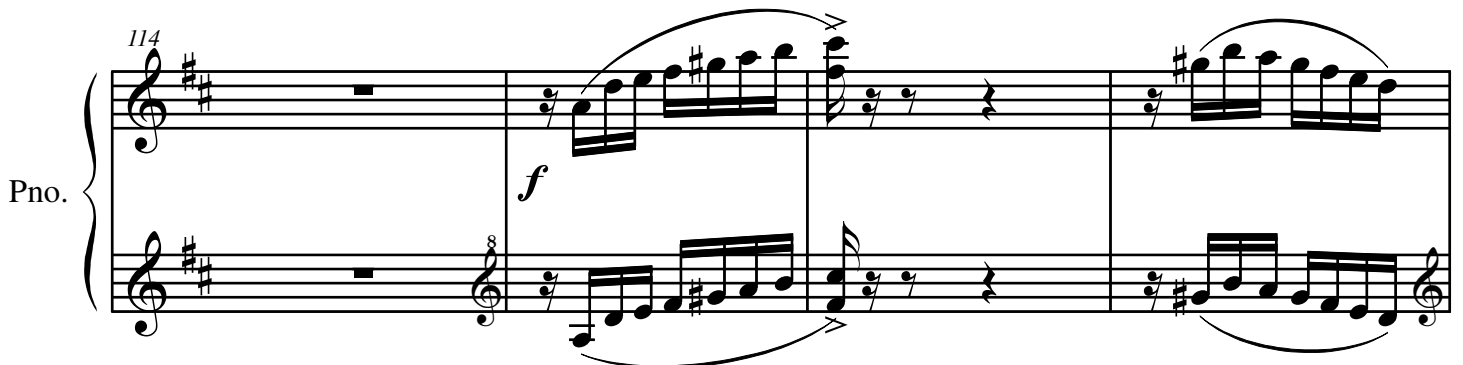
Pno.



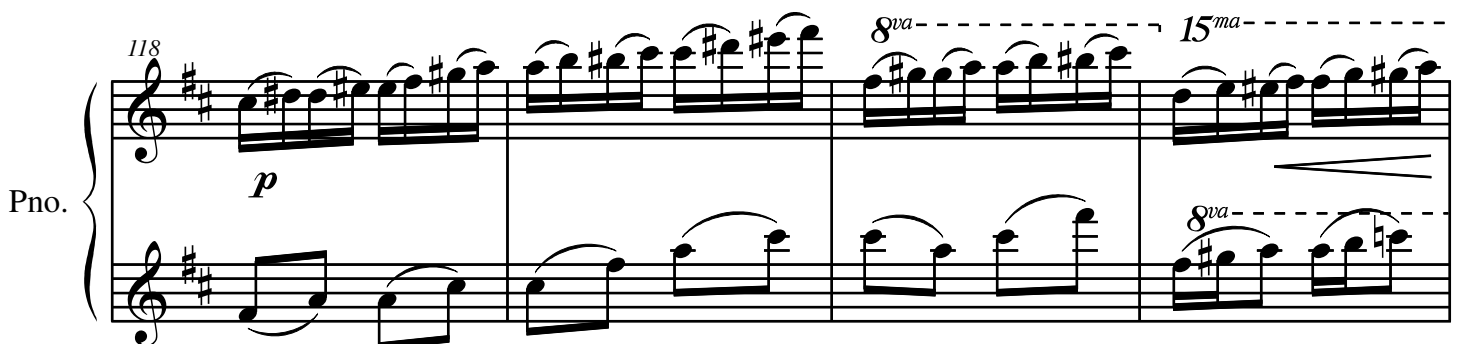
Pno.



Pno.



Pno.





Pno.

122 *f* *8va*

Pno.

126 *f* 3 5 3 5

Pno.

130 *f* 3 5 *ff* *8va*

Pno.

134 *mf* poco lento molto accel. Cadens

Pno.

138

8va

8va

8va

ff

Pno.

142

rit.

tranquillo

tranquillo

Pno.

146

p

Pno.

150

mf

p

5va-6



Pno.

170 *f* *8va*

Pno.

174 *mf* *8va* 5

Pno.

178 *f* *8va* *mf*

Pno.

182 *ff*

Pno.

186

*mf*

*Sva*

*Sva*

Pno.

190

*f*

*mf*

Pno.

194

*mf*

*Sva*

Pno.

198

*mf*

*Sva*

*Sva*

Pno.

202 (8va) f p 3 3 3 3 3 3

Pno.

206 207 ff 3 3 3 3

Pno.

210 ff 8va 6 6 6 6 6 6

Pno.

214 (8va) ff 6 6

Pno.

218

*mf*

6

6

6

6

8va--

Pno.

222

*f*

6

6

*p*

6

6

*mf*

6

6

8va--

Pno.

226

*f*

6

6

6

6

6

6

8va--

Pno.

230

*p*

6

6

6

6

*mf*

6

6

8va--

Pno.

234

8va-

6

f

6

6

6

Pno.

238

(8va)-

f

3

3

3

3

Pno.

242

(8va)

6

3

f

3

3

3

8vb-

Pno.

246

8va-

ff

6

3

6

8vb-



250

Pno.

cadenza

*p*

254

Pno.

*8va-*

*ff*

*rit.*

*tranquillo*

258

Pno.

*ff*

3

262

Pno.

*ff*

*8va-*

Pno.

Pno.

*animato*

*ff animato*

Pno.

Pno.

*ff*

Pno.

274

8va

Pno.

276

Pno.

278

ff

8va

15ma

8va