

# Horn in F

## concerto piano en orkest Finale

Willy Ostyn 1913-1993

Allegro 2 *f*

8 16 *p* 18 *f*

46 4 *f*

56 4 8 *mf*

72 8 *mf* *p*

86 Moderato *mf*

96 *mf*

103 accel. 4 *mf* 3 3 4 *f* 3 3

115 3 4 *f* 3 3 3

125 6 *f* 3 3

136 11 tranquillo 12 *f*

2 concerto piano en orkest Finale

162 *accel.* 8 *animato* 8

182 4 6 *mf*

196 6 *f* *mf* *mf*

208 4 *f* *ff*

216 4 *ff*

225 4 *f*

234 4 *p* 4

246 *p*

253 *f* 7

265 *ff*

271 *animato* 2 *ff*

278 3

285 *concerto piano en orkest Finale* 3

The image shows a musical score for measures 285 to 292. The piano part (top staff) begins with four measures of triplets of eighth notes. The orchestra part (bottom staff) has rests for the first four measures, then plays chords in measures 5, 6, 7, and 8. The key signature has two sharps (F# and C#).