

# Viola

## concerto piano en orkest Finale

Willy Ostyn 1913-1993

**Allegro**

8 **ff** **f** **mf** **mf**

24 **mf** **f**

31 **mf** **f**

45 **f**

53 **f** **mp**

60 **mf** **f** **f**

67 **ff** **p**

77 **f** **p**

87 **mf** **p** **Moderato**

95 **p** **f**

102 *accel.*  
*p* *f* *ff*

109 *Animato*  
*p* *ff*

115 *p*

121 *ff* *p*

127 *f* *ff*

133 *ff*

140 *p* *7* *tranquillo*

151 *mf*

156 *mf* *p*

162 *accel.* *2* *2* *mf* *f*

170 *animato* *6* *mf* *f*

181 *mf* *f* *4* *ff*

191 **6**  
*mf* *f*

203 **4**  
*p*

212 **3**  
*ff* *ff*

218 *mf* **3** *ff* **3**

225 *mf* *p*

232 **4**  
*p* *mf*

242 **4**  
*p* *f* *p*

252 *ff* **7**

265 *ff*

270

274 animato *ff* *ff*

278

4  
284

concerto piano en orkest Finale

The image shows a musical score for a piano part in an orchestra finale. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of 8 measures. The first four measures are marked with accents (>) above each note. The fifth measure is marked with a forte dynamic (*ff*) below the staff. The sixth and seventh measures are marked with accents (>) above each note. The eighth measure is marked with a triplet '3' above the staff and a triplet '3' below the staff. The piece ends with a double bar line.