

# Bassoon

## cave canem

Ostijn Willy

♩ = 65

7 4 *p*

15 *f*

18 4 *p* *accel.*

26 *mf* *p*

32 *p*

37 8 *mf*

49 *cres molto*

54 *f*

59 *dimin*

2  
64

cave canem

Musical notation for measures 64-70. The notation is in bass clef with a key signature of one flat (B-flat). Measure 64 contains two groups of eighth notes, each beamed together. Measure 65 has a half note with a dynamic marking of *f*. Measure 66 has a half note with a dynamic marking of *p*. Measure 67 has a half note with a dynamic marking of *p*. Measure 68 has a half note with a dynamic marking of *p*. Measure 69 has a half note with a dynamic marking of *p*. Measure 70 has a half note with a dynamic marking of *p*. The piece ends with a double bar line.

70

An empty musical staff in bass clef with a key signature of one flat, ending with a double bar line.