

Trombone

Capriccio ouverture

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Allegro con brio

9 *ff*

12

14

17 *p* 2

20 *p* 6

28 *ff*

31 16 *f*

51 *p* *f*

54 *p* 2

59 *p* 4

2
65

Capriccio ouverture

8 *f* *ff*

76 *f*

79 *ff* 6 andante (con moto)

107 *p* *f* *p*

113 4 Allegro *f* *mf*

121 *mf*

125 *p*

127 *f*

129

131 *p* *ff* andante (con moto)

134 *p*

140 *f* 2 *p* *mf* Allegro

Capriccio ouverture

147 *p* 3

151 *f* 3 3 3 3 3 3

155 4 *f* 3 3 3 3 3 3

163 *ff* 3 3 > 3 3 > 3 3 > 3 3 > 3 3

166 3 3 > 4 3 3 3 3

172 3 3 3 3 *ff* >

Detailed description: This image shows a page of musical notation for a bassoon part, titled 'Capriccio ouverture'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six systems of music, each starting with a measure number. The first system (measures 147-150) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second system (measures 151-154) starts with a forte (*f*) dynamic and contains several triplet markings. The third system (measures 155-162) includes a measure with a '4' above it, indicating a quadruplet, and continues with triplet markings and a forte (*f*) dynamic. The fourth system (measures 163-165) is marked fortissimo (*ff*) and features a series of triplet markings with accents (>). The fifth system (measures 166-171) contains a quadruplet (marked '4') and continues with triplet markings. The sixth system (measures 172-175) concludes with a fortissimo (*ff*) dynamic and an accent (>). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.