

# Clarinet in A

## Capriccio ouverture

Willy Ostijn 1913-1993

Allegro con brio

mf

3

6

9

10

21

2

mf

25

p

28

30

2

p

35

p

38

2

Capriccio ouverture

41 *p* 2

45 *p* 2

49 3 2

55 *p* *p*

57 *f* 2

61 *f* *p*

64 8 2 *ff*

76 2 *ff*

80 4 *p*

86 *rit.* andante (con  $\frac{4}{4}$ )

92 4 *p*

99 8 2 *p*

Detailed description: This page of a musical score for 'Capriccio ouverture' contains measures 41 through 99. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. There are also markings for articulation like accents and slurs. A tempo change to 'andante (con 4/4)' is indicated at measure 86, accompanied by a 'rit.' (ritardando) marking. The score concludes with a double bar line at the end of measure 99.

Capriccio ouverture

111

115 *mf*

119 **Allegro 6** *p*

127

130 *p*

132 *p* andante (con moto) 2

137 *p*

141 3 2 **Allegro**

146 3 2

151 3 3 3 6 *f*

160 *f* *ff* 3 3

164 (8<sup>va</sup>) 3 3 3 3 3 3 3 3

4  
167

(8<sup>va</sup>)-----,

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