

Symphony No 3

“Wolfgang”

Xylophone

Composer: Oscar E. Peña Velásquez

1.

Allegro con Brío, $\text{♩} = 76$

4 5 10 15 20 25

2 30 4 35 5

40 45 50 55 60 65 70 75 5

80 85 90 4 95 100 105 110 5

115 4 120 125 12

f *mf*

2.

Adagio, $\text{♩} \text{c.} 42$ Moderato, $\text{♩} \text{c.} 96$ Adagio, $\text{♩} \text{c.} 42$ Allegro, $\text{♩} \text{c.} 160$

4 5 30 35 25 60 4 65 30 95 59

155 33 2 190 24 215 5 220 5

225 5 230 5 235 5 240 5 245 3 250

255

f *rit.* *p*

May, 2013

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Allegro (M.M. ♩ = c. 120)

3.

The musical score is written for a single melodic line in 4/4 time. It begins with a 4-measure rest, followed by a 5-measure rest, and continues with a series of rests of 10, 15, 20, 25, and 30 measures. The first melodic phrase starts at measure 35 with a forte (*f*) dynamic, featuring a sequence of notes with accidentals. This is followed by another 5-measure rest, then a melodic phrase from measure 40 to 55. A second melodic phrase begins at measure 60, also marked *f*, and continues through measure 65. The score then returns to a series of rests: 5 measures (70-74), 5 measures (75-79), 5 measures (80-84), and 5 measures (85-89). This is followed by another 5-measure rest (90-94), 5 measures (95-99), 5 measures (100-104), 5 measures (105-109), 5 measures (110-114), 5 measures (115-119), and 5 measures (120-124). The next section consists of 5 measures (125-129), 5 measures (130-134), 5 measures (135-139), 5 measures (140-144), 5 measures (145-149), 5 measures (150-154), and 2 measures (155-156). A final melodic phrase starts at measure 160, marked *f*, and continues through measure 164. The score concludes with a 4-measure rest (165-168), followed by a double bar line, a key signature change to three sharps (F#, C#, G#), and a final 40-measure rest in 3/4 time.

4.

Andante, ♩ c.96

Piú mosso ma non troppo, ♩ c.110

4 5 32 3 40 5 45 5 50 5 55 5

60 3 *f* 65

70 2 *tr*

Andante, ♩ c.96

75 49 125 5 130 5 135 5 140 5 145 5

150 3 *ff* 155