

Symphony No 3

“Wolfgang”

Violins I

Composer: Oscar E. Peña Velásquez

Allegro con Brío, $\text{♩} = 76$

I.

5 3

10 2

15 2 Div. p f 20 4 25 unis. ff

30 f

35 2 f p f 40

45 ff

50

55 2

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Musical score for Violin 1, measures 60-100. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte), along with articulation marks such as accents and trills. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The score includes a double bar line with a repeat sign at measure 75 and another at measure 100. The piece concludes with a fermata and a final double bar line.

Musical score for Violin 1, measures 105-135. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *pizz.*, *p*, *f*, and *ff*. Performance instructions include *arco* and *8va*. Measure numbers 105, 110, 115, 120, 125, and 135 are indicated. The piece concludes with a 6/8 time signature.

Musical score for Violin 1, measures 1-30, marked *Adagio* with a tempo of $\text{♩} = c.42$. The score is in treble clef with a key signature of one flat. It features dynamics like *f* and includes performance markings such as *tr* and *w*. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 5 are shown. The piece ends with a 2/4 time signature.

Musical score for Violin 1, measures 35-50, marked *Moderato* with a tempo of $\text{♩} = c.96$. The score is in treble clef with a key signature of one flat. It includes dynamics like *ff* and performance markings such as *tr* and *w*. Measure numbers 35, 40, 45, 50, and 2 are indicated.

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55 *ff* *Adagio*, $\text{♩} \text{c.} 42$ 65 5 70 *f* *tr*

75 *tr* 80 *tr* 85 5 90 5 95 4 100 *p*

80 *tr* *Allegro*, $\text{♩} \text{c.} 160$ 85 5 90 5 95 4 100 *p*

105 5 110 5 115 5 120 2

ff *DIV.* *tr* 120 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

130 *tr* 135 *tr* 140 *UNIS.* *p* *f*

140 *UNIS.* *p* *f* 145 *tr* 150 *tr* *rit.*

145 *tr* 150 *tr* *rit.*

Adagio, $\text{♩} \text{c.} 42$ 155 5 160 4 165 *f* *tr*

170 *tr* 175 5 180 5

Moderato, $\text{♩} = c.96$

185 **3** *ff* 190 *ff* 205 *ff* 210 *ff* 215 **5** 220 **4** *f* *tr*

225 *tr* 230 *f* 235 **5** 240 **5** 245 **3** *ff*

250 *rit.* 255 **2** *pp*

III.

Allegro (M.M. $\text{♩} = c.120$)

4 **5** **4** *f* 10 *f* 15 *f* 20 *f* 25 *f* 30 **2** *p* *f*

Musical score for Violin 1, measures 95-155. The score is written in a single system with nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated above the staves. Dynamic markings include *f*, *pp*, *p*, *mf*, and *p*. There are also markings for *4*, *5*, *3*, and *2* which likely refer to fingerings or articulation. The score concludes with a double bar line and a *p* dynamic marking.

155 *f*

160

165

170 *p* *f* 175

180 185 *f*

190 2

195 *ff* *p* *ff* *p* *f* 200 *p* *f*

rit. *p* *f* *ff* *p*³

IV.

Andante, $\text{♩} \text{c.96}$

Musical score for the first section of the movement, measures 1-35. The tempo is Andante, with a metronome marking of approximately 96 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The dynamic changes to forte (*f*) at measure 10. The section concludes with a *rit.* (ritardando) marking at measure 35.

Piú mosso ma non troppo, $\text{♩} \text{c.110}$

Musical score for the second section of the movement, measures 36-80. The tempo is Piú mosso ma non troppo, with a metronome marking of approximately 110 beats per minute. The key signature remains one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. Measure numbers 40, 45, 50, 55, 60, and 65 are indicated. The dynamic changes to *f* at measure 40. The section concludes with a *tr* (trill) marking at measure 80.

75 5 80 5 85 *f* *tr* 90 *tr*

8^{va} 95

(8^{va}) 100

loco 105

110

115 *tr* 120

Andante, ♩ c. 96

125 3 130

135

140 *p* 145 *ff*

150 Div.

Unis. Div. 155

Detailed description: This is a page of a musical score for Violin 1, measures 75 to 155. The score is written in treble clef with a key signature of one sharp (F#). It begins with measures 75-85, featuring a melodic line with a forte (*f*) dynamic and trills (*tr*) at measures 90 and 95. The piece then transitions to a section marked 'Andante' starting at measure 96, with a tempo of approximately 96 beats per minute. This section includes a change to 3/4 time and features a melodic line with a piano (*p*) dynamic, a triplet of eighth notes at measure 125, and a forte (*f*) dynamic at measure 130. The score continues with various rhythmic patterns, including sixteenth-note runs and trills, leading to measure 155. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a 'Div.' (diviso) marking at measure 150 and ends at measure 155.