

Symphony No 3

“Wolfgang”

Violins I

Composer: Oscar E. Peña Velásquez

Allegro con Brío, $\text{♩} = 76$

I.

5 3

10 2

15 2 Div. 20 4 25 unis. ff

30 f

35 2 f p f

45 ff

50

55 2

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Musical score for Violin 1, measures 60-100. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). The piece includes several slurs, trills, and a double bar line with a repeat sign. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, and 100 are clearly marked. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Musical score for Violin 1, measures 105-135. The score is written in treble clef with a key signature of one flat (B-flat). It begins with measure 105, marked with a '5' above the staff. Measure 110 is marked 'pizz.' and 'p'. Measure 115 is marked 'arco' and 'f'. The music features a series of sixteenth-note runs and rests. Measure 120 is marked 'f'. Measure 125 is marked 'p' and '2'. Measure 130 is marked '8va' and 'ff'. Measure 135 is marked '3' and 'mf'. The piece concludes with a double bar line and a 6/8 time signature.

Musical score for Violin 1, measures 1-30, Adagio. The tempo is marked 'Adagio, c.42' and the time signature is 6/8. The score begins with measure 1, marked with a '4' above the staff. Measure 5 is marked with a '5'. Measure 10 is marked with a '10'. Measure 15 is marked with a '15'. The music features a series of eighth-note runs and rests. Measure 20 is marked with a '20'. Measure 25 is marked with a '4'. Measure 30 is marked with a '5'. The piece concludes with a double bar line and a 2/4 time signature.

Musical score for Violin 1, measures 35-55, Moderato. The tempo is marked 'Moderato, c.96' and the time signature is 2/4. The score begins with measure 35, marked with a '35'. Measure 40 is marked with a '40'. Measure 45 is marked with a '45'. Measure 50 is marked with a '50'. The music features a series of eighth-note runs and rests. Measure 55 is marked with a '2'. The piece concludes with a double bar line.

Moderato, $\text{♩} = c.96$

185 **3** *ff* 190 *ff* 200 *ff* 205 *ff*

Adagio, $\text{♩} = c.42$

210 *ff* 215 *f* 220 *f* 225 *f* 230 *f* 235 *ff* 240 *ff* 245 *ff* 250 *rit.* 255 *pp*

III.

Allegro (M.M. $\text{♩} = c.120$)

4 5 4 10 *f* 15 20 25 30 *p* *f*

35 *f*

40

45 *p* *f* *p* *f*

50

55 *tr* **3** 60

65 *f* *ff*

70 **4** 75

80 *f* *p* **4**

85 **2** *mf*

90 **2** **2**

Detailed description: This is a page of a musical score for Violin 1, measures 35 through 90. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It features several trills (*tr*) and rests. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are clearly marked. There are also some multi-measure rests indicated by the numbers 2, 3, and 4. The notation includes eighth and sixteenth notes, as well as some triplet-like patterns.

Musical score for Violin 1, measures 95-155. The score is written in a single system with nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated above the staves. Dynamic markings include *f*, *pp*, *p*, *mf*, and *p*. There are also markings for *4*, *5*, *3*, and *2* which likely refer to fingerings or articulation. The score concludes with a double bar line and a *p* marking.

155 *f*

160

165

170 *p* *f* 175

180 185 *f*

190 2

195 *ff* *p* *ff* *p* *f* 200 *p* *f*

rit. *p* *f* *ff* *p*³

IV.

Andante, $\text{♩} \text{c.96}$

5

p

10

f

15

20

5

25

2

f

30

35

rit.

4

Detailed description: This section of the score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a tempo of approximately 96 beats per minute. The music features a mix of eighth and sixteenth notes, with some rests. A forte (*f*) dynamic is introduced at measure 10. The section concludes with a ritardando (*rit.*) and a change to 4/4 time at the end of measure 35.

Piú mosso ma non troppo, $\text{♩} \text{c.110}$

3

40

5

45

f

50

55

60

65

70

tr

Detailed description: This section is in 4/4 time with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and a tempo of approximately 110 beats per minute. The music is characterized by a steady eighth-note accompaniment and a melodic line of quarter notes. There are several triplet markings (3) and a trill (*tr*) at the end of measure 81.

75 5 80 5 85 *f* *tr* 90 *tr*

8^{va} 95

(8^{va}) 100

loco 105

110

115 *tr* 120

Andante, ♩ c. 96

125 3 130

135

140 *p* 145 *ff*

150 Div.

Unis. Div. 155

Detailed description: This is a page of a musical score for Violin 1, measures 75 to 155. The score is written in treble clef with a key signature of one sharp (F#). It begins with measures 75-85, featuring a melodic line with a forte (*f*) dynamic and trills (*tr*) at measures 90 and 95. The piece then transitions to a section marked 'Andante' starting at measure 96, with a tempo of approximately quarter note = 96. This section includes a change in dynamics from piano (*p*) to forte (*f*) and features a triplet of eighth notes at measure 130. The score concludes with a section marked 'Unis.' (unison) starting at measure 150, which is played *diviso* (divided) and ends at measure 155.