

Symphony No 3

“Wolfgang”

Violins II

Composer: Oscar E. Peña Velásquez

Allegro con Brío, $\text{♩} = 76$

1.

f 5 3

10 *p* *f* *p* 2

15 2 *p* Div. 20 *f* 4 25 *ff* unis.

30 *f*

35 2 *f* *p* 40 *f*

45 *p* *f* *ff*

50 55 5 60 2

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Musical score for Violin 2, measures 65-110. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *f*, *p*, and *pizz.* (pizzicato). The notation includes slurs, trills, and articulation marks. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. A double bar line is present at the end of measure 90.

115 *arco*
f *ff*
120 *f*
125 *p* *ff*
130 *mf*
135

Adagio, $\text{♩} = c.42$
4 5 10 15
f *tr* *tr*
20 4 25 5 30 5

Moderato, $\text{♩} = c.96$
35 *ff* 40 45 2 50 *ff* 55 *ff*
Adagio, $\text{♩} = c.42$
60 4 65 5 70 *f*
75

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Allegro, ♩.c.160

80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

3 5 5 3/4 2 5 5 5 2

p *ff* *p* *f* *rit.*

tr DIV.

Detailed description: This section of the score for Violin 2 is marked 'Allegro' with a tempo of approximately 160 beats per minute. It begins at measure 80 in a key signature of two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3' above the staff, indicating a triplet. A double bar line occurs at measure 95, where the time signature changes to 3/4. The dynamics range from piano (*p*) to fortissimo (*ff*). Trills (tr) are used throughout. A 'DIV.' (divisi) marking appears at measure 105. The section concludes at measure 150 with a 'rit.' (ritardando) marking and a final double bar line.

Adagio, ♩.c.42

155 160 165 170 175 180

5 4

f

Detailed description: This section is marked 'Adagio' with a tempo of approximately 42 beats per minute. It starts at measure 155 in the same key signature. The music is characterized by slower, more sustained notes and rests. There are measures with a '5' above the staff, indicating a quintuplet. The dynamics are marked with fortissimo (*f*). Trills (tr) are present. The section ends at measure 180 with a final double bar line.

Moderato, ♩.c.96

185 190 195 200 205

3 2 2 2

ff *ff*

Detailed description: This section is marked 'Moderato' with a tempo of approximately 96 beats per minute. It begins at measure 185 in the same key signature. The music features a mix of eighth and sixteenth notes. There are measures with a '3' above the staff, indicating a triplet. The dynamics are marked with fortissimo (*ff*). Trills (tr) are used. The section concludes at measure 205 with a final double bar line.

Adagio, $\text{♩} = \text{c.}42$

210 215 220 225 230 235 240 245 250 255

ff *f* *ff* *rit.* *pp*

Allegro (M.M. $\text{♩} = \text{c.}120$)

3.

4 5 10 15 20 25

f

Musical score for Violin 2, measures 30-85. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamics such as *p*, *f*, and *mf*, and includes rests and slurs. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated at the beginning of their respective staves. The score concludes with a final measure containing a fermata and a '3' time signature.

Musical score for Violin 2, measures 85-140. The score is written in G minor (one flat) and 2/4 time. It consists of eight staves of music. The first staff (measures 85-90) begins with a *mf* dynamic and a second ending bracket. The second staff (measures 90-95) features a first ending bracket and a *f* dynamic. The third staff (measures 95-100) contains a fourth ending bracket and a *f* dynamic. The fourth staff (measures 100-105) has a fifth ending bracket and a *f* dynamic. The fifth staff (measures 105-110) continues with a *f* dynamic. The sixth staff (measures 110-115) has a *f* dynamic. The seventh staff (measures 115-120) has a *f* dynamic. The eighth staff (measures 120-125) has a *pp* dynamic followed by a *f* dynamic. The ninth staff (measures 125-130) has a *p* dynamic followed by a *f* dynamic. The tenth staff (measures 130-140) has a *mf* dynamic and includes a second ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

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145 *p* *f* *p*

150 *mf*

155 *p* *f*

160

165

170

175 *p* *f*

180 **3** *f*

185

190

195 *p* *ff*

Detailed description: This page of a musical score for Violin 2, measures 145 to 195, is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score consists of ten staves of music. The first staff begins at measure 145 with a rest, followed by a series of eighth notes. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). The second staff starts at measure 150 with a *mf* (mezzo-forte) dynamic. The third staff has a *p* (piano) dynamic at measure 155. The fourth staff has a *f* (forte) dynamic at measure 160. The fifth staff has a *p* (piano) dynamic at measure 165. The sixth staff has a *f* (forte) dynamic at measure 170. The seventh staff has a *p* (piano) dynamic at measure 175. The eighth staff has a *f* (forte) dynamic at measure 180, which includes a triplet of eighth notes. The ninth staff has a *p* (piano) dynamic at measure 185. The tenth staff has a *ff* (fortissimo) dynamic at measure 195. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

200 *rit.*

p *ff* *p* *f* *p* *f* *p* *f*

ff *p*

Andante, $\text{♩} \text{c.96}$

4

p

f

f

f

f *rit.*

Più mosso ma non troppo, $\text{♩} \text{c.110}$

3 40 5 45

f

f

f

f

f

70

75 80 85

90 95

100

105

110

115 120

Andante, $\text{♩} \text{c. } 96$

125

130

135 140 145

150 Div. 155

f

p

ff

tr

f

p

f

p

ff

Detailed description: This page of a musical score for Violin 2 in G major, measures 70-155. The score is written on ten staves. Measures 70-110 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 75 includes a fermata over a half note. Measures 80 and 85 also feature fermatas over half notes. Measure 90 has a trill (tr) over a quarter note. Measure 100 has a fermata over a half note. Measure 110 has a fermata over a half note. Measure 115 has a fermata over a half note. Measure 120 has a fermata over a half note. Measure 125 is the start of a new section marked 'Andante' with a tempo of approximately 96 beats per minute. The time signature changes to 3/4. Measure 125 has a fermata over a half note. Measure 130 has a fermata over a half note. Measure 135 has a fermata over a half note. Measure 140 has a fermata over a half note. Measure 145 has a fermata over a half note. Measure 150 is marked 'Div.' (divisi) and features a fermata over a half note. Measure 155 has a fermata over a half note. Dynamics include forte (f), piano (p), and fortissimo (ff). Trills (tr) are used in measures 90 and 140.