

Symphony No 3

“Wolfgang”

Trumpet in C 3,4

Composer: Oscar E. Peña Velásquez

1.

Allegro con Brío, $\frac{3}{4}$ = 76

Musical score for Trumpet in C 3,4, measures 1-135. The score is written in 3/4 time and includes fingerings (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135) and dynamics (f, mf). The score is divided into measures and includes articulation marks and accidentals.

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2.

Adagio, $\text{♩} = c.42$ 4 5 10 25 35 25 60 Adagio, $\text{♩} = c.42$ 4 65 5

Moderato, $\text{♩} = c.96$ 2 75 20 95 5 100 3 A 2

Allegro, $\text{♩} = c.160$ 105 110 44 Adagio, $\text{♩} = c.42$ 155 5 160 4

Moderato, $\text{♩} = c.96$ 165 4 170 15 185 3 190 24

Adagio, $\text{♩} = c.42$ 215 5 220 10 230 10 240 5 245 3 250 8

mf *f*

3.

Allegro (M.M. $\text{♩} = c.120$) 4 5 10 10 20 5 25 5 30 3

35 5 40 5 45 3 4. 3. 50

3 55 5 60 5 65 5 70 4 4. 3

75 3 80 5 85 5 90 3

A 2 95 3 3. 100

mf *f*

Musical score for Trumpets 3 and 4, measures 105-200. The score is written in G major and 3/4 time. It features various dynamics including *f*, *mf*, *p*, and *ff*, and includes performance instructions such as *rit.* and *Andante*. The notation includes fingerings (e.g., 5, 2, 3, 4), accents, and articulation marks. The piece concludes with a key signature change to A major and a 3/4 time signature.

Musical score for Trumpets 3 and 4, measures 205-300. The score is written in A major and 3/4 time. It features various dynamics including *f*, *mf*, and *ff*, and includes performance instructions such as *rit.* and *Andante*. The notation includes fingerings (e.g., 5, 30, 35, 2, 3, 40, 5, 45, 50, 60, 70, 80, 5, 85, 4, 95, 5, 100, 10, 110, 115, 2, 120, 3, 125, 130, 5, 135, 5, 140, 145, 150, 3), accents, and articulation marks. The piece concludes with a key signature change to A major and a 3/4 time signature.