

Symphony No 3

“Wolfgang”

Trumpets in C 1,2

Composer: Oscar E. Peña Velásquez

Allegro con Brío, $\text{♩} = 76$

1.

Musical score for Trumpets in C 1,2, measures 1-135. The score is written in 3/4 time and consists of seven staves. The key signature is one flat (B-flat). The tempo is Allegro con Brío, with a quarter note equal to 76 beats per minute. The score includes various dynamics (f, p, mf) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5. Rehearsal marks A 2 are present at measures 35 and 105. The score concludes with a double bar line and a 6/8 time signature change.

Measures 1-20: 4, 5, 5, 10, 5, 15, 5, 20, 2, 2

Measures 25-30: 5, 30

Measures 35-45: 4, 35, 2, A 2, 2, 40, 5, 45, 5

Measures 50-65: 50, 55, 5, 60, 5, 65, 5

Measures 70-85: 70, 5, 75 1., p, f, A 2, 2, 80, 5, 85, 3

Measures 90-100: 90, 4, 95, 5, 100, 3

Measures 105-120: 105 A 2, 3, 110, 5, 115, 5, 120, mf, 3

Measures 125-135: 125, 5, 130, 2, 135

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2.

Adagio, ♩.c.42 4 5 30 35 26 Adagio, ♩.c.42 4 65 5 70

Moderato, ♩.c.96

Allegro, ♩.c.160 2 75 20 95 5 100 3 A 2 105

Adagio, ♩.c.42 110 5 115 39 155 5 160 4

Moderato, ♩.c.96 165 4 170 18 190 24 Adagio, ♩.c.42 215 5 220 5

225 5 230 5 235 5 240 5 245 3 250 8

mf *f* *mf* *f*

Allegro (M.M. ♩ = c. 120)

3.

4 5 5 10 5 15 5 20 5 25 5 30 *f*

3 35 3 1. 40 5 45 3

2. 1. 50 *mf* 3 55 5 60 5

65 5 70 4 2. 1. 75 *f*

3 80 5 85 5 90 3 A 2 *mf* 95 3

1. 100 A 2 *f*

105 5 110 5 115 5 120 5 125 5 130 A 2 *f* 2

2. 135 1. 140 5 145 5 *mf*

150 5 155 5 160 A 2 *f* 2 165 5

170 5 175 5 180 5 185 5 190 5 195 4

1. 200 *rit.* *p* *f* *p* *f* *f*

4.

Andante, ♩ c.96 Piú mosso ma non troppo, ♩ c.110

5 32 3 5 45 A 2 *f*

50 5 55 5 60 5 65 5 70 5 75 5

80 5 85 2. *mf* 1. *tr* 90 *tr* 4

95 5 100 5 105 5 110 5 115 2 *f* 2

120 3 Andante, ♩ c.96 125 5 130 5 135 5 140 1. *mf*

2 145 5 150 *ff* 3