



130

*f* *mf*

Adagio, ♩=c.42

2.

4 5 10

*f* *p*

Moderato, ♩=c.96

30 35 40 45

*f* *p*

Adagio, ♩=c.42

3 50 55 60 65 70

*f* *p*

75

*f* *p*

80 85 90

Allegro, ♩=c.160

2 4 2

*p* *mf* rit.

95 100 105

*f* *f*

110 115 120

*f* *f*

Symphony No 3 - Composer: Oscar E. Peña - timpani

125 *p* *ff* 130 4 135 4 *f*

140 5 145 5 150 4 Adagio,  $\text{♩} = c.42$  155 5 160 4 *f*

165 170 5 175 *p*

Moderato,  $\text{♩} = c.96$

180 5 185 *p* *mf* *rit.* 190 *f*

195 200 14 Adagio,  $\text{♩} = c.42$  215 5 *p*

220 4 225 *f*

230 5 235 *p* 240 5 245 3 *f*

250 *rit.* 255 *pp*

Allegro (M.M. ♩ = c. 120)

3.

The musical score for the timpani part consists of ten staves of music, numbered 1 through 155. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. Rehearsal marks are indicated by numbers above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 90, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155. Some measures contain multi-measure rests with their respective durations (e.g., 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 90, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155). The score concludes with a final measure at 155.

Symphony No 3 - Composer: Oscar E. Peña - timpani

3 160 5 165 5 170 4 175

2 180 10 190 5 195 4 200

rit.

Andante,  $\text{♩} = 96$

4. 5 10

15 20 5 25 2

30 35 rit.

Piú mosso ma non troppo,  $\text{♩} = 110$

40

45 4 50 3 55

60 4 65 5 70 4

75 80 4

85 *f* 90 *p* *f*

95

100 5 105 110 5

115 *f* 120 4 *Andante*, c. 96 125 4 *p*

130 *f* *p* *f* *p* *f* *p* *f* 135

140 *f* *p* *f* *p* *f* 145

4 150 *ff* 155

Detailed description: This is a musical score for the timpani part of Symphony No. 3 by Oscar E. Peña. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts at measure 85 with a forte (*f*) dynamic and a series of eighth notes. At measure 90, the dynamic changes to piano (*p*) and then back to forte (*f*). The second staff continues with eighth notes, marked with a 95. The third staff features a 5-measure rest at measure 100, followed by eighth notes, and another 5-measure rest at measure 110. The fourth staff begins at measure 115 with a forte (*f*) dynamic, followed by a 4-measure rest at measure 120. A tempo change to 'Andante' is indicated at measure 125, with a 4-measure rest. The fifth staff shows a dynamic sequence of *f*, *p*, *f*, *p*, *f*, *p*, *f* starting at measure 130. The sixth staff continues with a dynamic sequence of *f*, *p*, *f*, *p*, *f* starting at measure 140. The seventh staff starts at measure 150 with a 4-measure rest and a fortissimo (*ff*) dynamic, followed by a 155-measure rest.