

Contrabassoon

# Symphony No 3 "Wolfgang"

Composer: Oscar E. Peña Velásquez

## 1.

Allegro con Brío,  $\text{♩} = 76$

4 5 10 3 15 5 20 3

25 5 30 4 35 5 40 4

45 50

55 5 60 10 70 10 80 5 85 4

90 4 95 5 100

105 4 110 4 115 5 120 5 125 5

130 2 135

*f* *f* *p* *f* *f*

# 2.

**Adagio**,  $\text{♩} \approx c.42$

4 5 5 10 5 15 4 20

**Moderato**,  $\text{♩} = c.96$

3 25 5 30 5 35 5 40 5 45 2

**Adagio**,  $\text{♩} \approx c.42$

50 2 55 5 60 4 65 5

70 5 75 4 80 3 85

**Allegro**,  $\text{♩} \approx c.160$

90 *rit.* 95 5 100 5

105 5 110 5 115 3 120 2

125

130

**Adagio**,  $\text{♩} \approx c.42$

135 5 140 14 155 5 160 5 165 5 170 2

175 4 180

*f* *p* *mf*

Moderato,  $\text{♩} = c.96$

185 rit. 190 5 195 3

*p*

200 2 205 2 210 3

*p* *p* *f*

Adagio,  $\text{♩} = c.42$

215 5 220 5 225 5 230 2 235 23

*f*

Allegro (M.M.  $\text{♩} = c.120$ )

3.

4 5 5 10 3

*f*

15 20

2 25 3 30 5

35 5 40 10 50 5 55 3 60 5

*p* *mf*

65 5 70 2 75

*f*

4 80 3 85 3

*mf*

90 5 95 5 100

105 5 110 10 120 4 125

130 3 135 5 140 10 150 10

160 10 170 10 180 10 190 5 195

200 rit. ff p < f p < f p < f ff

Andante, c.96 4 5 10 5 15 5 20 4

25 5 30 5 35 2 rit. Più mosso ma non troppo, c.110 40 f f

45 5 50 10 60 2 f f

65 f

70

75 5 80 5 85 3 90 5

95 4 100 2

105 5 110 5 115 3 120 4 125 5

130 10 140 10 150 155

*f*

*f*

*f*

*ff*

Andante,  $\text{♩}$  c. 96  
125