

Symphony No 3

“Wolfgang”

2 Clarinets in B \flat

Composer: Oscar E. Peña Velásquez

1.

Allegro con Brío, $\text{♩} = 76$

The score is written for two Clarinets in B \flat . It begins with a treble clef and a 3/4 time signature. The tempo is marked "Allegro con Brío" with a quarter note equal to 76 beats per minute. The music is in the key of B-flat major (two flats). The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 indicated. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents (A 2), slurs, and phrasing slurs. Fingerings are indicated by numbers 1-5. The score concludes with a repeat sign at measure 110.

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Musical score for measures 120-135. The first staff shows measures 120-125 with dynamics *mf* and *p*. The second staff shows measures 125-135 with dynamics *p* and *f*. The third staff shows measure 135 with a dynamic of *f*. The key signature has one sharp (F#).

2.

Musical score for measures 4-15. The tempo is **Adagio**, $\text{♩} = c.42$. The first staff shows measures 4-10 with dynamics *f*. The second staff shows measures 10-15 with dynamics *f*. The key signature has one sharp (F#).

Musical score for measures 15-30. The tempo is **Moderato**, $\text{♩} = c.96$. The first staff shows measures 15-20 with dynamics *f*. The second staff shows measures 20-30 with dynamics *f*. The key signature has one sharp (F#).

Musical score for measures 30-45. The tempo is **Adagio**, $\text{♩} = c.42$. The first staff shows measures 30-35 with dynamics *f*. The second staff shows measures 35-45 with dynamics *f*. The key signature has one sharp (F#).

Musical score for measures 45-60. The tempo is **Allegro**, $\text{♩} = c.160$. The first staff shows measures 45-50 with dynamics *p* and *mf*. The second staff shows measures 50-60 with dynamics *f*. The key signature has one sharp (F#).

115 **5** 120 *mf* **2** 125 *f* 130

135 140 **14**

Adagio, $\text{♩} = c.42$
155 **5** 160 **5** 165 **4** *f* 170

175 **5** 180 *p* *mf* 185 **3**

Moderato, $\text{♩} = c.96$
190 *f* 195 **2** 200 *f*

Adagio, $\text{♩} = c.42$
205 **2** *f* 210 *f* 215 **5**

220 **4** 1. 225 2. *f* 230

235 **5** 240 **5** 245 **5** 250 *f*

rit. 255 *p*

3.

Allegro (M.M. ♩ = c. 120)

Musical score for Clarinet in C, measures 1-160. The score is written in treble clef with a 4/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *f*, *mf*, and *p*. The score is divided into systems of five staves each. Measure numbers are placed above the staves. Performance instructions like *A 2* and *1.* are also present.

165 5 170 10 180 10 190 3 1. 195

p *ff*

3 200 3

ff

Detailed description: This block contains two staves of music. The first staff starts at measure 165 with a 5-measure rest, followed by a 10-measure rest at 170, another 10-measure rest at 180, and a 3-measure rest at 190. At measure 195, the first ending begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). The second staff continues with a 3-measure rest at 200, another 3-measure rest, and then a series of eighth notes leading to a 3/4 time signature change.

Andante, $\text{♩} \text{c.96}$ 4 5 10 10 20 5 25

fp *mf*

4.

Detailed description: This block contains one staff of music. It begins with the tempo marking 'Andante' and a metronome marking of approximately 96 quarter notes per minute. The first four measures are rests of 4, 5, 10, and 10 measures respectively. At measure 25, the music begins with a fortissimo piano (*fp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A section marker '4.' is placed above the staff.

30 35 2 *rit.* Più mosso ma non troppo, $\text{♩} \text{c.110}$ 40 5 45 5

f *mf* *f*

Detailed description: This block contains one staff of music. It starts at measure 30 with a fortissimo (*f*) dynamic. At measure 35, there is a 2-measure rest followed by a ritardando (*rit.*) marking. The tempo then changes to 'Più mosso ma non troppo' with a metronome marking of approximately 110 quarter notes per minute. The music continues with a mezzo-forte (*mf*) dynamic at measure 40, a fortissimo (*f*) dynamic at measure 45, and ends with a 5-measure rest.

50 A^2 55

f *mf* *f*

Detailed description: This block contains one staff of music. It begins at measure 50 with a fortissimo (*f*) dynamic and a second appearance of the A^2 marking. The music continues with a mezzo-forte (*mf*) dynamic at measure 55 and ends with a fortissimo (*f*) dynamic.

60 65 5 70 5 75

p

Detailed description: This block contains one staff of music. It starts at measure 60 with a piano (*p*) dynamic. The music features rests of 5, 5, and 5 measures at measures 65, 70, and 75 respectively.

80 85 5 90 5 95 A^2

p *f*

Detailed description: This block contains one staff of music. It begins at measure 80 with a piano (*p*) dynamic. The music continues with a fortissimo (*f*) dynamic at measure 95, where a second appearance of the A^2 marking occurs.

100

f

Detailed description: This block contains one staff of music. It starts at measure 100 with a fortissimo (*f*) dynamic.

105 110 5 115 4

Detailed description: This block contains one staff of music. It begins at measure 105 with a fortissimo (*f*) dynamic. The music continues with rests of 5, 5, and 4 measures at measures 110, 115, and the end of the block respectively.

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Andante, ♩ c. 96

f *mf* *f* *ff*