

Symphony No 3

“Wolfgang”

Cellos

Composer: Oscar E. Peña Velásquez

Allegro con Brío, $\text{♩} = 76$

1.

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

f

f

p

ff

f

f

f

ff

p

p

ff

Div.

Unis.

5

2

2

5

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80 *f* 85

90 *p ff*

95 *p*

100 *f* *p* 105 110 *pizz.* *p*

115 *p* *arco* *f*

120 *f* *p*

125 *ff* 130

135 *mjf*

Adagio, $\text{♩} = c.42$

4 5 10

2.

f

15 20

p

25 30

mf *p*

Moderato, $\text{♩} = c.96$

35 40

ff

45 pizz.

p

arco *ff* pizz. *p* arco *ff* pizz. *p*

55 arco *ff* 60

Adagio, $\text{♩} = c.42$

4 65 5 70

f

75 80 3 85 5

Allegro, $\text{♩} = c.160$

90 5 95 4 100 2 105 5

p

110 *p* *mf* *p* *mf* **2**

120 **2** *ff* 125

130

135 140 *p*

145 *f*

150 *rit.*

Adagio, $\text{♩} = c.42$
155 **5** 160 **4** 165 *f*

170 175 **5** 180 **5** 185 **3**

Moderato, $\text{♩} = c.96$
190 *ff*

195 *pizz.* *p* *arco* *ff* 200

205 *pizz.* *p* *arco* *ff* *pizz.* *p*

arco

ff

210

Adagio, $\text{♩} = \text{c.}42$

215 5 220 4 225

f

230

235 *p*

240 *mf*

245 *p*

250 *ff*

rit. 255

pp

Allegro (M.M. $\text{♩} = \text{c.}120$)

3.

4 5 2 10

f

2 15

20

25

30 **2** DIV. *p* *f* UNIS. *p* *f* 35

40 *p* *f* *p* *f*

45 *p* *f* 50

55

2 60 *p* *mf* *f*

65 *p* *ff*

70 *p* **3** 75 *f*

80 *p* *mf*

Detailed description: This page of a musical score for bassoon, measures 30 to 80, is written in bass clef with a key signature of two flats (Bb, Eb). The score is divided into systems of five staves each. Measure 30 begins with a dynamic of *p* and a tempo marking of **2**. A *DIV.* (divisi) instruction is present, with dynamics *p* and *f* indicated. A *UNIS.* (unison) instruction appears at measure 35. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *mf*, and *ff*. A *mf* marking is also present at the end of the piece. The score concludes with a *mf* dynamic at measure 80.

2 85 2
mf

90 95

4 100 5 105
f

110

115

120 125 2
pp *f*

130 3

135 140
mf

145
p *f* *p* *f*

150
p

155
f

160 165

170

175

180

185

190

195

200

rit.

Andante, $\text{♩} \text{c.96}$

4.

5 10 15 20 25 30 35 *rit.*

p *f* *fp* *f*

Piú mosso ma non troppo, $\text{♩} \text{c.110}$

3 40 5 45 50 55 60 65 70 75 80

f *f* *f* *f* *f* *f* *f* *f* *f* *p*

85 *f* 90

95

100

105

110

115

120

Andante, ♩ c. 96
125 **2** pizz. arco
p *p* *f*

130

135

140

145

2 150 *ff* 155