

Symphony No 3

“Wolfgang”

2 Bassoons

Composer: Oscar E. Peña Velásquez

1.

Allegro con Brío, $\text{♩} = 76$

4 5 A 2 2 10 f f

15 5 20 3 25 5 30 p p

4 35 1. 2 40 4 f

45 50

55 5 60 5 65 5

70 5 75 1. 3 80 5 85 4 f

90 4 95 5 100 f p

105 4 110 4 115 5 120 5 125 1. p

2. 3 130 A 2 f

135

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2.

Adagio, $\text{♩} = c.42$

4 5 5 10 5 15 4 A 2 20

Moderato, $\text{♩} = c.96$

3 25 10 35 5 40 5 45 4 1. 50 4

Adagio, $\text{♩} = c.42$

55 5 60 A 2 1. 65

70 4 75 5 80 2 85

Allegro, $\text{♩} = c.160$

A 2 90 rit. 95 5

100 5 105 5 110 5 115 3 A 2 120 2

A 2 125 130

135 5 140 5 145 5 150 4

Adagio, $\text{♩} = c.42$
1. 155

160

165 5 170 5 175 1. p 180 mf A 2

Moderato, $\text{♩} = c.96$
185 rit. p 190 2 195 5 200 2

205 5 210 3 A 2 **Adagio**, $\text{♩} = c.42$ 215 5 220 5

225 5 230 2 A 2 235 23

3.

Allegro (M.M. $\text{♩} = c.120$)

4 5 A 2 f

10 3 A 2 15 4 20 3

25

30 A 2 f 1. p f

35 2. p f 1. p f 40 10 50 5 55 3

Musical score for Bassoons, Symphony No 3 by Oscar E. Peña. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation (accents, slurs), and fingerings. Measure numbers are indicated above the staves.

Staff 1: Measures 58-65. Dynamics: *p*, *mf*, *f*. Includes fingering 5 and dynamic marking *f*.

Staff 2: Measures 66-80. Dynamics: *f*. Includes fingering 3, 5, and 2.

Staff 3: Measures 81-90. Dynamics: *mf*. Includes fingering 4 and 4.

Staff 4: Measures 91-100. Dynamics: *mf*, *p*, *f*. Includes fingering 2 and dynamic marking *f*.

Staff 5: Measures 101-120. Dynamics: *f*. Includes fingering 5, 10, and 4.

Staff 6: Measures 121-130. Dynamics: *f*. Includes fingering 2 and dynamic marking *mf*.

Staff 7: Measures 131-140. Dynamics: *mf*. Includes fingering 3 and dynamic marking *mf*.

Staff 8: Measures 141-150. Dynamics: *f*. Includes fingering 2 and dynamic marking *f*.

Staff 9: Measures 151-190. Dynamics: *mf*. Includes fingering 4, 5, 10, 10, 10, and 3.

Staff 10: Measures 191-200. Dynamics: *p*, *ff*. Includes fingering 3 and dynamic marking *ff*.

200 *rit.*

p \curvearrowright *f* *f* *ff* *ff*

Andante, ♩ c.96

4. ♩

fp *fp* *fp* *fp* *fp*

Più mosso ma non troppo, ♩ c.110

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

Symphony No 3 - Composer: Oscar E. Peña - Bassoons

Andante, ♩ c. 96
125

p

130 5 135 5 140 5

145 5 150

ff

2