

1.

ALLEGRO ♩ = 120

pp f

5 10

MODERATO ♩ = 74 15 2

3 20 2 3 25 2

ff fp

30 pizz.

35 arco 3 3 2 40

ff p mf f > p

2 45

ff p mf p

4 5 2

60 Allegro ♩ = 120 65

mf

70 5

f p f mf pp f

4 6/4

Adagio, ♩ = 60

2.

The musical score consists of seven staves of bass clef notation. The first staff begins with a 4-measure rest, followed by a 5-measure section marked *pizz.* and *mf*. The second staff continues with *arco* and *mf*, then a 10-measure section with a crescendo from *p* to *ff*, and a 3-measure rest. The third staff features a 15-measure rest, a 5-measure section, a 20-measure section, and a 2-measure section, ending with a *f* dynamic. The fourth staff contains a 25-measure section with a *f* dynamic and a tempo change to ♩ = 92. The fifth staff has a 30-measure section, a 2-measure section, and a 3-measure section, with a *mf* dynamic and a *f* dynamic. The sixth staff includes a 35-measure section, a 3-measure section, a 2-measure section, a 40-measure section, and a 2-measure section, with a *mf* dynamic and a *p* dynamic. The seventh staff starts with a 45-measure section, a 3-measure section, and a 4-measure section, with a *mf* dynamic and a *ff* dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *mf*, *p*, *ff*, and *f*.

MODERATO, $\text{♩} = 100$

3.

4 5 4 10 5 15 3

20 25 30 3

ANDANTE, $\text{♩} = 60$

40 3 45 3

ff *mf* *p*

50 55 3

f *mf*

60 65 5 70 5

MODERATO $\text{♩} = 92$

ff *mf* *pp*

75 80 3 85 3

mf

90 95

f *p* *fp* *f*

SOLO

100 105

p *f*

(SOLO)

110 3 3 3 3

pp *ff*

(SOLO) pizz.

115 5 120 4 125

130 5 135

TUTTI

p *f*

140

ff *p*