

Sinfonía N° 2 para Orquesta Sinfónica "TITÁNICA"

Tuba

Oscar Eduardo Peña, Opus 20
Compositor nacido el 25 de marzo de 1983

ALLEGRO $\text{♩} = 120$

1.

Musical score for Tuba, first movement, measures 1-60. The score is written in bass clef and includes various time signatures: 4/4, 3/4, 2/4, and 3/2. It features dynamic markings such as *ff*, *p*, and *mf*, and articulation marks like accents and slurs. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. The tempo is marked ALLEGRO with a quarter note equal to 120 beats per minute.

Adagio, $\text{♩} = 60$

2.

Musical score for Tuba, second movement, measures 1-45. The score is written in bass clef and includes various time signatures: 6/4, 3/4, 2/4, 3/8, and 6/8. It features dynamic markings such as *f*, *p*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The tempo is marked ADAGIO with a quarter note equal to 60 beats per minute. A section marked TEMPO I, $\text{♩} = 60$ begins at measure 35.

MODERATO, $\text{♩} = 100$

4 5 4 10 5 15 5 20 4

ANDANTE, $\text{♩} = 60$

25 2 30 3 35 2 4

40 5 45 5 50 5 55 4 60

MODERATO $\text{♩} = 92$

65 5 70 5 75 5 80 5 85 3

90 5 95 5 100 5 105 5 110 3 115 2

120 3 125 4 130 4

135 2 140