

Sinfonía N° 2 para Orquesta Sinfónica "TITÁNICA"

Oscar Eduardo Peña, Opus 20

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ALLEGRO ♩ = 120

1.

Musical score for the first movement, 'Allegro' (♩ = 120). The score is written for Alto Saxophone and consists of six staves. It begins with a 4/4 time signature and features various rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *mf* to *ff*. The movement concludes with a final measure in 4/4 time.

MODERATO ♩ = 74

2.

Musical score for the second movement, 'Adagio' (♩ = 60). The score is written for Alto Saxophone and consists of four staves. It begins with a 6/4 time signature and features a prominent triplet pattern. The dynamics range from *p* to *ff*. The movement concludes with a final measure in 4/4 time.

Allegro ♩ = 120

TEMPO I, ♩ = 60

MODERATO, ♩ = 100

4 5 4 10 4 15 4

3.

p *f*

ANDANTE, ♩ = 60

20 4 25 5 30 3 35 4

40 5 45 5 50 5 55 4 60 5

MODERATO ♩ = 92

65 5 70 5 75 2 80 5 85 5

mf

90 2 95 5 100 5 105 5 110 3

f

115 4 120 5 125 3

p *mf* *f* *p* *f*

130 5 135 4 140

ff *p* *ff*