

gong, redoblante

ALLEGRO ♩ = 120

1.

Musical score for Percussion 4, featuring Gong and Redoblante parts. The score is divided into sections with different tempos and time signatures.

**Section 1 (Measures 1-10):** Gong part, 4/4 time signature. Tempo: ALLEGRO ♩ = 120. Dynamics: *ff* (measures 5-10).

**Section 2 (Measures 11-20):** Redoblante part, 4/4 time signature. Tempo: MODERATO ♩ = 74. Dynamics: *mf*. Measure numbers 15 and 20 are indicated.

**Section 3 (Measures 21-35):** Redoblante part, 3/4 time signature. Measure numbers 25, 30, and 35 are indicated.

**Section 4 (Measures 36-45):** Gong part, 2/4 time signature. Dynamics: *fff*. Measure numbers 40 and 45 are indicated.

**Section 5 (Measures 46-55):** Redoblante part, 2/4 time signature. Dynamics: *ff* (measures 46-48), *p* (measures 49-50), *mf* (measures 51-52). Measure numbers 40, 45, and 55 are indicated.

**Section 6 (Measures 56-65):** Redoblante part, 2/4 time signature. Measure numbers 50 and 55 are indicated.

**Section 7 (Measures 66-70):** Gong and Redoblante parts, 3/4 time signature. Tempo: Allegro ♩ = 120. Dynamics: *f* (measures 66-70).

**Section 8 (Measures 71-75):** Gong part, 3/4 time signature. Measure numbers 60, 65, 70, and 75 are indicated.

**Section 9 (Measures 76-77):** Gong part, 6/4 time signature. Measure numbers 75 and 7 are indicated. Dynamics: *mf*.

**Adagio, ♩ = 60**

2.

REDOBLANTE

*f p f mf ff*

10 GONG

10 REDOBLANTE

*ff*

GONG 15 5 20 5 25 5 30 3

♩ = 92

35 3 40 2 45 4

TEMPO I, ♩ = 60

*ff*

**MODERATO, ♩ = 100**

3.

GONG 4 5 4 10 5 15 4 20 4

*f*

ANDANTE, ♩ = 60

25 5 30 3 35 4 40 5

45 5 50 5 55 6 60 5

MODERATO ♩ = 92

65 5 70 5

75 GONG 5 80 5 85 3 90 5 95 3

REDOBLANTE

75 5 80 5 85 3 90 5 95 3

*f*

REDOBLANTE 100

105 2

*p f p f*

Musical score for Gong, measures 110-140. The score is written on three staves. The first staff contains measures 110-114, featuring a melodic line with dynamics *p*, *f*, *p*, *f*, *pp*, and *ff*. The second staff contains measures 115-130, marked with a GONG and dynamics *f*. The third staff contains measures 135-140, marked with dynamics *ff*. The score includes various rhythmic markings such as 5, 3, 2, 4, 3, 2, and 4, and a 3/4 time signature.