

ALLEGRO ♩ = 120

3 5 2 1. 3 10 2

MODERATO ♩ = 74

2 15 2 3 20 2

a 2

f 3 3 3 3 *p* *mp* 3 *ff*

30 2 3 35 3 40 2

45 3 50 *mf* *f* *mf* *p* *f*

Allegro ♩ = 120

2 55 3 60 7 16

ff

Adagio, ♩ = 60

2.

p *f*

5 3 10 *mf* *p* *ff*

15 5 20 5 25 3

30 *f* 35 *mf* *p*

♩ = 92 2 45 **TEMPO I**, ♩ = 60

f *pp*

f *ff*

2 FAGOTES

MODERATO, $\text{♩} = 100$

3.

4 5 4 10 4 15 4 20 4

25 2 30 40 5 45 5 50 5 55

ANDANTE, $\text{♩} = 60$

35 4 40 5 45 5 50 5 55

MODERATO $\text{♩} = 92$

4 60 5 65 4 a2 70 80 4 85

75 80 4 85

90 5 95 5 100 5 105 5 110 3

115 2 a2 120 5 125

3 130 4 135 2 140

a2