

1.

ALLEGRO  $\text{♩} = 120$

MODERATO  $\text{♩} = 74_{15}$

25 30 35 40 45 50 55 60

Allegro  $\text{♩} = 120$

7 16

2.

Adagio,  $\text{♩} = 60$

2 5 10 15 20 25 30 35 40 45 4

TEMPO I,  $\text{♩} = 60$

CLARINETES Bb

3.

MODERATO,  $\text{♩} = 100$

Musical notation for measures 1-30. Includes dynamics *p*, *f*, and *mf*. Time signatures include 4/4, 3/4, and 2/4. Measure numbers 4, 5, 10, 15, 20, 25, 30 are indicated.

ANDANTE,  $\text{♩} = 60$

Musical notation for measures 31-55. Includes dynamics *mf* and *f*. Time signatures include 4/4, 3/4, and 6/8. Measure numbers 35, 40, 45, 50, 55 are indicated.

MODERATO  $\text{♩} = 92$

Musical notation for measures 56-140. Includes dynamics *mf*, *f*, and *ff*. Time signatures include 6/8, 3/4, 4/4, and 2/4. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140 are indicated.