

# Sinfonía N° 2 para Orquesta Sinfónica "TITÁNICA"

Clarinete Bajo

Oscar Eduardo Peña, Opus 20  
Compositor nacido el 25 de marzo de 1983

ALLEGRO ♩ = 120

1.

Musical score for the first movement, 'Allegro' (♩ = 120). The score is written in treble clef and consists of six staves. It begins with a 4/4 time signature and features various rhythmic patterns, including triplets and sixteenth-note runs. The tempo changes to 'Moderato' (♩ = 74) at measure 15, then returns to 'Allegro' (♩ = 120) at measure 60. Dynamics include *ff*, *p*, *f*, and *mf*. The movement concludes with a 6/4 time signature.

Adagio, ♩ = 60

2.

Musical score for the second movement, 'Adagio' (♩ = 60). The score is written in treble clef and consists of six staves. It begins with a 6/4 time signature and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The tempo changes to 'TEMPO I' (♩ = 60) at measure 45. Dynamics include *p*, *f*, *mf*, and *ff*. The movement concludes with a 4/4 time signature.

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CLARINETE BAJO

MODERATO, ♩ = 100

3.

4 5 4 10 5 15 5 20 4

25 30

*mf* *p* *f*

ANDANTE, ♩ = 60

2 35 4 40 5 45 5 50 5 55

MODERATO ♩ = 92

4 60 5 65 5 70 5 75 5 80 5 85 5

90 5 95 5 100 5 105 5 110 3

*p*

115 4 120 3 125

*f* *p* *f*

130 4 135 4 140

*ff* *p* *p* *ff*