

“AVE FENIX”

sinfonía no. 4

Cellos

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120)

1.

The musical score is written for Cello in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, and *ff*. There are several measures with rests, indicated by a horizontal line with a number above it (e.g., 7-14, 20-25, 28-29, 70-79). The piece concludes with a double bar line and the number 10 below it.

80 *f*

85

3 88-90 *f* 95

100

105 *p* *mf* *p*

110 *ff* 10 112-121 *pizz.* *p* arco

125 *pizz.* 130 *p* *ff*

2 135 *p* *ff* 132-133 *pp*

140 *f*

2 144-145 *p* 2 148-149

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, covering measures 80 to 149. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp). Performance techniques such as pizzicato (pizz.) and arco are indicated. The score includes several slurs, accents, and dynamic hairpins. Measure numbers are placed above the staff lines. The piece concludes with a final double bar line at measure 149.

150

5
152-156
ff

160

p ————— *ff*

Andante, ♩ c.60

2.

p

f

15

20

12

23-34
f *p*

4

39-42
f *p* *mf*

Moderato (♩ = c. 108)

3.
35

30
1-30
p
mf
f

24
39-62
mf
65
70
8
71-78

80
mp

85
ff
90

95

8
100-107
ff
110
115

Musical score for bass clef, measures 106-223. The score is divided into systems with measure numbers and dynamic markings.

- System 1: Measures 106-125. Starts with a 10-measure rest, then *mf*. Measure 130 is marked.
- System 2: Measures 135-140. Measure 140 is marked with *p*.
- System 3: Measures 145-150. Measure 145 is marked with *f*.
- System 4: Measures 155-164. Measure 155 is marked.
- System 5: Measures 165-170. Starts with a 6-measure rest, then *ff*. Measure 170 is marked with *tr*.
- System 6: Measures 173-182. Starts with a 10-measure rest, then *p*. Measure 185 is marked with *f*. Measure 190 is marked with *p*. Measure 195 is marked with *f*.
- System 7: Measures 200-205. Measure 200 is marked with *f*. Measure 205 is marked with *p*.
- System 8: Measures 210-223. Measure 210 is marked with *f*. Measure 215-223 is marked with *p*.

225

230 2 231-232 235 *fff* *rit.* 4/4

Moderato (♩ = c. 108)

4.

4 1-4 *mf* 10 15 20 16 11 52 *f* 55 60 65 70

75 5

79-83

85 

90 6

91-96

100 

105 

110 3

107-109

115 2

113-114

120 4

123-126

130 

2

134-135

Musical score for bass clef, measures 140-211. The score consists of eight staves of music. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185-200, and 201-211 are indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Rehearsal marks with repeat signs and measure counts (2, 4, 16, 11) are present. The key signature has one flat (B-flat) and the time signature is 7/8.

Musical score for bass clef, measures 215-235. The score consists of six staves. The first staff begins with a dynamic marking *f* and a measure number 215. The second staff has a measure number 220. The third staff has a measure number 225. The fourth staff has a measure number 230. The fifth staff has a measure number 235 and a *rit.* marking. The sixth staff concludes the passage with a final note and a double bar line.