

# “AVE FENIX”

sinfonía no. 4

Violines I

Compositor: Oscar E. Peña

**Allegro** (M.M. ♩ = c. 120)

1.

5 *f*

8 *ff*

8<sup>va</sup>

15

7-14

6 26 *p*

20-25

2 30 *f*

28-29

35 3 *ff*

36-38

40

45

50

55 *p* *ff*

60 *p* *ff*

65 **10** 70-79

80 *f*

85 **3** **3** **3** 88-90 **3** 91 *f*

95

100 **4** **7** **18** 101-104 105-111 112-129

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one sharp (F#). The score is divided into measures 60 through 129. Measure 60 starts with a piano (*p*) dynamic and a half note, followed by a fortissimo (*ff*) section with a slur over a series of eighth notes. Measure 65 begins with a half note and includes a repeat sign for measures 70-79. Measure 80 starts with a forte (*f*) dynamic and a half note, followed by a slur over eighth notes. Measure 85 features two triplet markings (**3**) over eighth notes, followed by a half note, a triplet of eighth notes (**3**) over measures 88-90, and another triplet of eighth notes (**3**) over measure 91, which is marked forte (*f*). Measure 95 continues with eighth notes. Measure 100 includes a triplet of eighth notes (**3**) and a repeat sign for measures 101-104, followed by a repeat sign for measures 105-111, and a final repeat sign for measures 112-129.

130 6 140

*p* *ff* *p* *ff* *f*

132-137 11 155

144-154 *ff*

160

*p* *ff*

Andante,  $\text{♩}$  c.60

2.

11 12

1-11 *f*

15 3 5 5

20 12 35

23-34 *f*

3 5 43 *tr* *p* *mf*

38-42 *f*

45 3 3 9

*p* *f* *p*

48-56

Musical score for "AVE FENIX" by Oscar Peña, measures 57-113. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, quintuplets, and dynamic markings such as *ff*, *f*, and *p*. Measure numbers are indicated above the staff, and some measures are bracketed with their respective ranges (e.g., 62-70, 75-80, 88-98, 112-113). A *rit.* (ritardando) marking is present at the end of the piece. The score concludes with a 3/4 time signature.

Moderato (♩ = c. 108)

3.

pp

9-30

p

mf

p

f

p

mf

p

mf

mf

mf

mf

mf

mf

mf

p

pp

ff

ff

p

ff

pp

ff

8va

ff

175 *p* *f* *p* *f* 6 177-182 *p* *f* 185

190 *p* *f* 195 *p* *f* *p*

34 199-232 *fff* 235 *rit.*

Moderato (♩ = c. 108) 4. 40 16 57 *f*

60

65

70

75 6 79-84

85

90 98 100 5

106 8va

110 (8va)---

115

120 124 129 2 4

130

141 146 6 3

150 3

155 3 40 16

Musical score for "AVE FENIX" by Oscar Peña, measures 217-235. The score is written in treble clef and includes a dynamic marking of *f* (forte) at the beginning. The music features a complex rhythmic pattern with many sixteenth notes and some slurs. Measure numbers 217, 220, 225, 230, and 235 are indicated. A *rit.* (ritardando) marking is present above measure 233. The piece concludes with a double bar line at measure 235.