

# “AVE FENIX”

## sinfonía no. 4

Violines II

Compositor: Oscar E. Peña

**Allegro** (M.M. ♩ = c. 120)

1.

*f*

5 8 15 *ff*

7-14

6 20-25 *p*

2 30 *f*

28-29

35 3 36-38 *ff*

40

45

50

55 *p* *ff*

60 *p* *ff*

65 10 70-79 *f* 80

85

3 88-90 *f*

95

100 4 101-104

7 18 130 *p* *ff* *p* *ff* 6 105-111 112-129 132-137

140

*f*

12

144-155

*ff*

160

*p* *ff*

Andante,  $\text{♩}$  c.60

2.

11

1-11

*f*

15

20

12

23-34

*f*

35

6

37-42

*f* *p* *mf* *p*

45 pizz.

*p*

arco

*f* *p*

9

48-56

ff

3

5

5

60

3

9

62-70

f

3

6

75-80

ff

85

3

11

88-98

f

3

100

5

5

105

3

3

110

rit.

2

112-113

p

Moderato (♩ = c. 108)

3.

pp 22 31 9-30 p

35 40 mf p f p mf p

45 16 65 70 mf 47-62 mf

75 80 p pp

85 90 ff

95 100 p

105 110 ff

115 43 160 pp 116-158

165 170 ff

175 6 p 177-182

Musical score for the first system, measures 185-235. The score is written on three staves. The first staff contains measures 185-190, with dynamics *p* and *f* indicated. The second staff contains measures 195-235, with dynamics *p*, *f*, and *fff* indicated. A section of 34 measures (measures 199-232) is marked with a thick line. The third staff contains measures 235-240, with a *rit.* marking above measure 235. The piece concludes with a double bar line and a 4/4 time signature.

Moderato (♩ = c. 108) 4.

Musical score for the second system, measures 40-65. The score is written on six staves in 4/4 time. Measure 40 is marked with a *f* dynamic. The piece features a complex melodic line with many accidentals and a steady eighth-note accompaniment. Measure numbers 40, 41, 45, 50, 55, 60, and 65 are clearly marked along the staves.

70

75

11 90  
79-89

95 100

5 106  
101-105

110 3 115  
111-113

120 2  
122-123

Musical score for "AVE FENIX" by Oscar Peña, measures 124-200. The score is written in treble clef and includes various musical notations such as rests, notes, and accidentals. Measure numbers are indicated above the staff lines, and measure ranges are indicated below the staff lines. The score is divided into five systems, each containing one or more measures with specific musical notations.

124 4 125-128 130

135

3 141 3 146 138-140 143-145

5 155 149-153

2 40 159-160 161-200



201  
*f*

205

210

215

220

225 230

*rit.* 235