

# “AVE FENIX”

sinfonía no. 4

Violas

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120)

1.

The musical score is written for Viola in 4/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff features a mezzo-forte (*ff*) dynamic and includes a first ending bracket from measure 7 to 14. The third staff shows a dynamic shift from piano (*p*) to forte (*f*) and includes a second ending bracket from measure 20 to 25. The fourth staff continues with eighth-note patterns. The fifth staff includes a first ending bracket from measure 36 to 38 and a forte (*ff*) dynamic. The sixth staff features a piano (*p*) dynamic followed by a forte (*ff*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a forte (*ff*) dynamic. The ninth staff includes a first ending bracket from measure 70 to 81 and a forte (*f*) dynamic.

88-90 **3** *f*

95 100

105-108 **4** *p* *ff*

112-129 **18** *p* *ff* *p* *ff* 130 132-137 **6** *f* 138

140 **13** 144-156

157 *ff* 160

*p* *ff*

Andante,  $\text{♩} = 60$

2.

11 12 15 3

1-11 *f* 5 5

20

12 35 3

23-34 *f*

7 45 9 57 3

38-44 *p* *f* 48-56 *ff*

5 60 3

9 71 3 6

62-70 *f* 75-80

81 85 3

*ff*

90 95

*p*

3 2 105

99-101 *f* 103-104

110 *rit.*

*pp*  $\frac{3}{4}$

3.

Moderato (♩ = c. 108)

1-30 **f** 30 31 35

40 45 41 87 **ff** 46-86 3

90 95 3 3

8 110 **ff** 100-107

115 26 142 **f** 116-141

145 150

155 6 165 **ff** 159-164

170 **p** 10 183 173-182

185 190 195 **f** **p** **f** **p** **f**

200 205 **f** **p** **f**

Musical score for the first system, measures 210-232. The score is written in bass clef with a 3/4 time signature. It features a melodic line with various rhythmic patterns and dynamics. Measure 210 is marked with a fermata. Measure 215-226 is marked with a fermata and *mf*. Measure 230 is marked with a fermata. Measure 231-232 is marked with a fermata and *fff*. The system concludes with a double bar line and a 4/4 time signature.

Moderato (♩ = c. 108)

4.

Musical score for the second system, measures 1-65. The score is written in bass clef with a 4/4 time signature. It features a melodic line with various rhythmic patterns and dynamics. Measure 1-4 is marked with a fermata and *mf*. Measure 5 is marked with a fermata. Measure 10 is marked with a fermata. Measure 15 is marked with a fermata. Measure 20 is marked with a fermata. Measure 25-40 is marked with a fermata. Measure 41-45 is marked with a fermata. Measure 46 is marked with a fermata and *f*. Measure 50 is marked with a fermata. Measure 55 is marked with a fermata. Measure 60 is marked with a fermata. Measure 65 is marked with a fermata.

70

75

80

21  
83-103

105

3  
107-109

110

7  
113-119

120

2  
123-124

125

130

9  
131-139

140

145

150

9  
152-160

4  
161-164

165

*mf*

170

175

180

16 5 206

185-200 201-205 *f*

210

215 220

225

230

*rit.* 235