

“AVE FENIX”

sinfonía no. 4

2 Trompetas Bb

Compositor: Oscar E. Peña

1.
Allegro (M.M. ♩ = c. 120)

1-14 *f*

14 15

20-23 *ff* 25 26-27 *f*

29-38 39-90 *f*

10 52

95-96 98-104 105-106 *mf*

2 7 2

109-111 112-119 120 *p* *f*

3 8

122-151 *f*

30

155 157-163 *p* *ff*

7

Andante, $\text{♩} = c.60$

2.

Musical score for the second movement, Andante, in 2/4 time. It consists of four staves of music. The first staff contains measures 1-23, 25-32, and 33-44. The second staff contains measures 45-54 and 55-65. The third staff contains measures 66-75 and 76-86. The fourth staff contains measures 88-113. Dynamics include *f*, *p*, and *mf*. There are triplets and slurs throughout.

Moderato ($\text{♩} = c. 108$)

3.

Musical score for the third movement, Moderato, in 3/4 time. It consists of four staves of music. The first staff contains measures 1-8, 10-14, and 15-47. The second staff contains measures 50-53 and 54-55. The third staff contains measures 60-61 and 62-96. The fourth staff contains measures 100-141. Dynamics include *f* and *ff*. There are slurs and triplets throughout.

145

f

150

155

20

157-176

f

180

33

183-215

mf

6

218-223

f

225

5

226-230

mf *ff*

rit. 235

Moderato (♩ = c. 108)

4.

24

1-24

ff

25

30

33-40

8

41-104

64

105

f

10

107-116

2

119-120

3

123-125

17

127-143

145

3

149-151

7

154-160

24

161-184

185 *ff* 190

8 29 230 *f*

193-200 201-229

rit. 235