

“AVE FENIX”

sinfonía no. 4

2 Trombones

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120)

1.

Musical score for Trombone 1, first movement, measures 1-119. The score is written in bass clef with a 4/4 time signature. It features several dynamic markings: *ff* (fortissimo) at measures 1-23, 25-27, and 28-31; *f* (forte) at measures 120-119; *p* (piano) at measures 122-154; and *ff* (fortissimo) at measures 157-163. The score includes repeat signs and first/second endings. Measure numbers 10, 23, 25, 28, 33, 66, 7, 8, 120, 122-154, 155, 157-163, and 33 are indicated above the staff.

Andante, ♩ c.60

2.

Musical score for Trombone 1, second movement, measures 1-111. The score is written in bass clef with a 5/4 time signature. It features several dynamic markings: *f* (forte) at measures 1-22, 25-31, 35-45, and 88-110; *mf* (mezzo-forte) at measures 32-45, 51-64, and 65-71; *p* (piano) at measures 46-50; and *pp* (pianissimo) at the end. The score includes repeat signs and first/second endings. Measure numbers 22, 25, 6, 32, 11, 46, 50, 14, 65, 17, 85, 23, and 111 are indicated above the staff. The piece concludes with a *rit.* (ritardando) marking and a *pp* dynamic.

Moderato (♩ = c. 108)

3.

47
1-47
ff

55
3
60
3

33
64-96
f

8
100-107
f

115
116-141
f

145

150

155
159-164
f

165

62
169-230
mf

231
232-238

7

4/4

Moderato (♩ = c. 108) 4.

1-24 *ff* 25 30

33-40 41-82 *f* 85

88-90 95

104-118 120-122 123 125-130 6

131 135

139-144 145 148-149 150 151

153-160 161-184 *ff* 185

190 193-200 201-212 *f* 8 12

215 218-229 12

230 *f* 235 *rit.*