

"AVE FENIX"

sinfonía no. 4

Trombón Bajo

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120) **1.**

Musical score for Trombone 1, first movement. The score is written in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1-23 (marked *ff*), 25-38 (marked *ff*), 39-104 (marked *ff*), and 105-111 (marked *ff*). The second staff contains measures 112-119 (marked *p*), 120-144 (marked *f*), 145-151 (marked *p*), and 155-163 (marked *ff*). The third staff contains measures 157-163 (marked *p*) and 164-163 (marked *ff*). The piece concludes with a 5/4 time signature.

Andante, ♩ c. 60

2.

Musical score for Trombone 1, second movement. The score is written in bass clef with a 5/4 time signature. It consists of four staves of music. The first staff contains measures 1-22 (marked *p*), 23-31 (marked *f*), 32-31 (marked *ff*), and 32-31 (marked *ff*). The second staff contains measures 34-47 (marked *p*), 48-64 (marked *f*), and 50-64 (marked *f*). The third staff contains measures 65-84 (marked *mf*) and 68-84 (marked *mf*). The fourth staff contains measures 85-112 (marked *ff*), 113-113 (marked *pp*), and 113-113 (marked *pp*). The piece concludes with a 3/4 time signature.

Moderato (♩ = c. 108)

3.

22 25

1-22 *mf*

30 17 50

31-47 *ff*

55 3

60 35 8

64-98 *f* 100-107

110 115 30

f 116-145

146 4

f 150-153

155 2 160

157-158 *mp*

165 *f*

62 231 6

169-230 *f* *fff* 233-238

Moderato (♩ = c. 108)
25

4.

24 30
1-24 *ff*

8 36 77
33-40 41-76 *f*

80 14 98
84-97

4 105
100-103

110 8 120
112-119

14 140
124-137

18 24 185
143-160 161-184 *ff*

190 8 11 212
193-200 201-211 *f*

18 231 rit. 2
213-230 234-235 *f*