

# “AVE FENIX”

sinfonía no. 4

Percussion III

Compositor: Oscar E. Peña

**Allegro** (M.M. ♩ = c. 120)

1.

5

The score is written for Percussion III, featuring a Vibraphone (Vib.) and Tom-Toms (T.T.). The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The score is divided into measures, with measure numbers and bar lines clearly indicated. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The Vibraphone part includes melodic lines and rhythmic patterns, while the Tom-Toms part provides a rhythmic accompaniment with various patterns and rests. The score concludes with a 5/4 time signature change.

**Vibráfono**

**T.T.**

**Vib.**

**T.T.**

**Vib.**

**T.T.**

**Vib.**

Andante,  $\text{♩} = c.60$

2.

T.T.  $\text{♩} = c.60$   $\frac{5}{4}$  40 41 3 45 11 57  
 1-40 *f* 42-44 *mf* 46-56 *f*

T.T. 60 5 6  
 62-66 *mf* 68-73 *ff*

T.T. 13 11 5 105 6 rit. 3/4  
 75-87 88-98 *f* 100-104 *mp* 106-111 *pp*

Moderato ( $\text{♩} = c. 108$ )

3.

Vib.  $\frac{3}{4}$  47 48 50  
 1-47 *ff*

T.T. 46 100 23 125 33 160 3  
 54-99 *f* 102-124 *mf* 126-158 *mf* 162-164

Vib. 165 170 *f* *tr*

Vib. 59 232 rit. 235  
 173-231 *fff*

Moderato ( $\text{♩} = c. 108$ )

T.T.  $\frac{4}{4}$  28 8 68  
 4-31 *mf* 33-40 *ff* 41-108

Vib. 110 *f*

The musical score consists of three staves. The top staff is for T.T. (Trombone) and the middle staff is for Vib. (Vibraphone). The bottom staff is also for T.T. (Trombone). The score includes dynamic markings such as *mf* and *f*, and various musical notations including rests, notes, and slurs. Measure numbers and ranges are indicated above the staves.

**T.T. (Top Staff):** Starts with a rest for 115 measures. Then a rest for 45 measures (116-160). A note with a slur and *mf* dynamic. A rest for 19 measures (164-182).

**Vib. (Middle Staff):** Starts with a rest for 115 measures. A melodic line with slurs. A rest for 45 measures (116-160). A rest for 19 measures (164-182).

**T.T. (Bottom Staff):** Starts with a note and *mf* dynamic. A rest for 7 measures (185-191). A rest for 8 measures (193-200). A rest for 34 measures (201-234). A note with a slur and *f* dynamic, with measure numbers 235 above it.