

“AVE FENIX”

sinfonía no. 4

Percussion I

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120) 1.

C - D - E

The score is written for Percussion I, featuring Timpani and Cymbals (Camp.). The key signature is C major, and the time signature is 4/4. The tempo is Allegro, with a metronome marking of approximately 120 beats per minute. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Timpani (mf) measures 1-5, 9-15, 30-35

Camp. (f) measures 6-14, 20-29, 39-42, 44-46

Timpani (mf) measures 49-62, 65

Camp. (mf) measures 49-62, 65, 70-74

Timpani (mf) measures 70-74

Camp. (mf) measures 70-74

Camp. (f) measures 75-82, 78-82

Timp. **5** 90 **14** 105 **2**
85-89 91-104 *p* *mf* 107-108

Camp. **5** 90 **14** 105 **2**
85-89 *p* 91-104 107-108 *p*

Timp. 110 115
p *mf*

Camp. 110 115
ff

Timp. **2**
120-121 *p*

Timp. 125 **2** **8**
126-127 130-137 *mf*

Timp. 140 **2** 145
142-143 *p*

Timp. 150 **5**
152-156 *f*

Timp. 160 **2**
161-162

Camp. 160 **2**
161-162 *f* *p* *ff*

Andante, ♩ c.60

2.

Timp. $\text{G} - \text{Ab} - \text{C}\# - \text{E}$

pp 5 6 6-11

Timp. C

f 15

Timp.

20 4 23-26

Camp.

p 3 28-38 *f* 40

Timp.

3 45 6 42-44 *mf* 46-51

Camp.

3 45 6 42-44 46-51

Timp. $\text{C}\#$

4 *ff* 53-56

Camp.

p 3 53-56

Timp.

2 7 60-61 *p* 64-70

Camp.

2 7 60-61 *f* 64-70

Timp. **6** **4**
 75-80 *ff* 84-87 *pp*
 Camp. **6** **4**
 75-80 84-87

Timp. 90 95

Timp. 100
p < *f*

Timp. 105

Timp. 110 *rit.*
pp

Moderato (♩ = c. 108) **3.**
 F# - B - D - E 11 15 7
 Timp. 1-11 *f* 16-22 *mf*

Timp. 7 3 8
 25-31 34-36 40-47 *ff*

Timp. 50 8
 55-62 *mf*

Timp. 4 70 29 100 4
 65-68 71-99 *pp* 104-107

Timp. *f* 110 14 112-125 *mf* 130

Timp. 135 140 *mf*

Timp. 145 150

Timp. 155 6 165 *f* 159-164

Timp. 15 185 41 F *mf* 169-183 186-226

Timp. 2 235 *fff* 2 233-234

Moderato (♩ = c. 108) 4.

A - Bb - C - E

Timp. 12 15 20 *p* 1-12

Timp. 4 25B *ff* 21-24

Timp. 30 8 17 *f* 33-40 41-57

Timp. 7 5 8 60-66 68-72 74-81

84-111

28

Timp.

84-111

28

Camp.

115

116-131

16

135

115

116-131

16

135

Camp.

136-160

25

A-B-E

12

Bb

175

Timp.

180

181-182

2

B

185

180

181-182

2

B

185

Timp.

190

193-200

8

mf

190

193-200

8

mf

Timp.

202-205

4

207-220

14

f

202-205

4

207-220

14

f

Timp.

225-229

5

230

225-229

5

230

Timp.

rit.

235

rit.

235

Timp.