

# “AVE FENIX”

## sinfonía no. 4

Percusion IV

Compositor: Oscar E. Peña

**Allegro** (M.M. ♩ = c. 120) 1.

Platillos Chocados

Musical notation for Platillos Chocados in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *mf*. A measure rest of 5 is indicated above the staff.

Marimba

Musical notation for Marimba in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *f*. A measure rest of 5 is indicated above the staff.

Pls. Cho.

Musical notation for Pls. Cho. in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *mf*. Measure rests of 7 and 15 are indicated above the staff.

Mrb.

Musical notation for Mrb. in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *mf*. Measure rests of 7 and 15 are indicated above the staff.

Pls. Cho.

Musical notation for Pls. Cho. in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *mf*. Measure rests of 10, 30, and 4 are indicated above the staff.

Mrb.

Musical notation for Mrb. in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *ff*. Measure rests of 10, 30, and 4 are indicated above the staff.

Pls. Cho.

Musical notation for Pls. Cho. in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *f*. Measure rests of 4 and 39 are indicated above the staff.

Mrb.

Musical notation for Mrb. in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *f*. Measure rests of 4 and 39 are indicated above the staff.

Mrb.

Musical notation for Mrb. in 4/4 time. The staff shows a sequence of notes with a dynamic marking of *f*. Measure rests of 20 and 4 are indicated above the staff.

Pls. Cho. **110** **9** **34**

Mrb. **110** **9** **34**

*p* *ff* *f*

112-120 122-155

Pls. Cho. **4** **5**

Mrb. **4** **ff** **p** **ff**

159-162

Andante,  $\text{♩}$  c.60

Pls. Cho. **11** **12** **2.** **15**

*mf*

1-11

Pls. Cho. **21** **3** **45** **11**

*f* *mf*

20-40 42-44 46-56

Pls. Cho. **60** **5**

*f*

62-66

Pls. Cho. **67** **6** **13** **11**

*mf* *ff* *f*

68-73 75-87 88-98

Pls. Cho. **5** **105** **6** **rit.** **3**

*mp*

100-104 106-111

Moderato (♩ = c. 108)

3. 50

Mrb. 47 1-47 *ff*

Pls. Cho. 33 87 90 *ff*

Mrb. 33 90 54-86

Pls. Cho. 95 65 165 66 *f*

Mrb. *fff* 235 *rit.*

Moderato (♩ = c. 108)

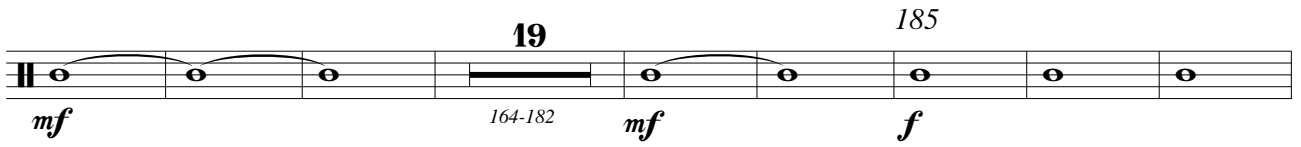
4.

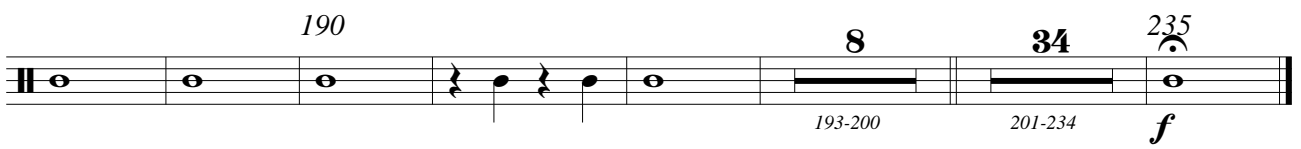
Pls. Cho. 21 25 *mf* 4-24 *f*

Pls. Cho. 30 8 71 33-40 41-111

Mrb. 30 8 71 33-40 41-111 *f*

Mrb. 115 45 116-160

Pls. Cho.   
*mf* **19** *mf* *f*  
164-182 185

Pls. Cho.   
*mf* *mf* *f* *f*  
190 **8** **34** **235**  
193-200 201-234