

“AVE FENIX”

sinfonía no. 4

2 Fagotes

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Allegro (M.M. ♩ = c. 120)

1.

28
1-28
ff
9
30-38
37
39-75
mf
9
80-88
p
15
90-104
7
105-111
2
112-113
p
115
17
116-132
ff
10
134-143
p
2
145-146
7
155
148-154
f
8
157-164

Andante, ♩ c.60

2.

33
1-33
mf
3
35-37
p
3
f
5
40
5
f
6
42-47
f
50
11
p
3
3
10
65-74

75 80

mp

ff 85

15 105

f

6
108-113 3/4

Moderato (♩ = c. 108)

11 15 47

f

65 70

mf

75 8

79-86

10 100 105

f *pp*

8
108-115 *p* 120

125 16
126-141 *f*

145

150

155 6 165
159-164 *f*

4 175 22 200
169-172 *mf* 177-198 *mf*

205 210

16 6
215-230 *f* *fff* 233-238

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff starts at measure 8 and ends at measure 115, marked with a piano (*p*) dynamic. The second staff continues from measure 120 to 141, marked with a forte (*f*) dynamic. The third staff covers measures 145 to 154. The fourth staff covers measures 150 to 154. The fifth staff covers measures 155 to 164, marked with a forte (*f*) dynamic. The sixth staff covers measures 169-172 and 177-198, marked with a mezzo-forte (*mf*) dynamic. The seventh staff covers measures 205 to 210. The eighth staff covers measures 215-230 and 233-238, marked with a forte (*f*) and fortissimo (*fff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and measure numbers.

Moderato (♩ = c. 108)

4.

36 1-36 *mf* 38 41-78

80 83-90

95 97-99

100 103-111

115

5 119-123 125 127-133 7 135

6 136-141 145

150

7 154-160 36 161-196 *mf* 3 200

5 201-205 *f* 4 208-211

16 214-229 230 235 *rit.*