

# “AVE FENIX”

## sinfonía no. 4

Cornos 1,2

Compositor: Oscar E. Peña

**Allegro** (M.M. ♩ = c. 120)

### 1.

19 20 25 13 49 88 90  
1-19 p mf  
ff 26-38 39-87 p  
14 105 6 5 117  
91-104 mf 106-111 112-116 mf  
12 30  
120-131 ff 133-162 f

**Andante**, ♩ c.60

### 2.

22 23 8 32 13  
1-22 p f 24-31 ff 33-45  
46 16 65  
f 3 p f 49-64 mf  
8 75  
67-74 mp  
80 5 86 26  
81-85 ff 88-113

3.

Moderato (♩ = c. 108)

47 48 50  
1-47 *ff*

2 56 60  
54-55

28 90 95 11 108  
62-89 *f* 92-94 97-107 *f*

110 115 53 170  
116-168 *f*

58 231 7  
173-230 *mf* 232-238

Moderato (♩ = c. 108)

4.

Musical score for Cornos 1,2, measures 1-235. The score is written in 4/4 time and consists of seven staves of music. The key signature has one sharp (F#). The tempo is Moderato (♩ = c. 108). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The measures are grouped into sections with measure numbers and counts:

- Measures 1-24: *ff*, measure count 24.
- Measures 25-32: *ff*, measure count 8.
- Measures 33-40: *f*, measure count 8.
- Measures 41-106: *f*, measure count 66.
- Measures 107-110: *f*, measure count 4.
- Measures 111-115: *f*, measure count 5.
- Measures 116-119: *f*, measure count 4.
- Measures 120-121: *f*, measure count 2.
- Measures 122-147: *f*, measure count 27.
- Measures 148-152: *f*, measure count 5.
- Measures 153-157: *f*, measure count 5.
- Measures 158-159: *f*, measure count 2.
- Measures 160-161: *f*, measure count 2.
- Measures 162-184: *ff*, measure count 24.
- Measures 185-192: *ff*, measure count 8.
- Measures 193-200: *f*, measure count 8.
- Measures 201-202: *f*, measure count 2.
- Measures 203-235: *f*, measure count 31.